

6 VERY EASY PIECES

Edward Elgar
1857 - 1934

6 SEHR EINFACHE VORTRAGSSTÜCKE
FÜR VIOLINE IN DER ERSTEN LAGE
MIT KLAVIERBEGLEITUNG
OPUS 22

1. Andante

Violine

Piano

VORSCHAU

PREVIEW

VORSCHAU

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rit. . .

mf

p

mf

p



2. Allegretto

First system of the musical score for measures 1-7. The right hand (treble clef) plays a melody starting on G4, moving stepwise up to D5. The left hand (bass clef) plays a simple accompaniment of quarter notes. Both hands are marked with a forte *f* dynamic. A blue box with the word "VORSCHAU" is placed over the right hand staff in measure 6.

Second system of the musical score for measures 8-16. The right hand continues the melody. The left hand accompaniment remains simple. A blue box with the word "PREVIEW" is placed over the right hand staff in measure 14.

Third system of the musical score for measures 17-24. The right hand melody continues, with a sharp sign (#) appearing in measure 22. The left hand accompaniment includes some chords and a trill in measure 22. A forte *f* dynamic is marked at the beginning of the system.

Fourth system of the musical score for measures 25-32. The right hand melody concludes with a final note. The left hand accompaniment features more complex chords and a trill in measure 28. A blue box with the word "VORSCHAU" is placed over the right hand staff in measure 25.

6 VERY EASY PIECES, OP. 22
EDWARD ELGAR

3. Andante

p

p

f

mf

p

p

VORSCHAU

PREVIEW

VORSCHAU

6 VERY EASY PIECES, OP. 22
EDWARD ELGAR

17

p *p*

VORSCHAU

23

mf

PREVIEW

28

sf *p*

32

p rit. rit.

VORSCHAU

6 VERY EASY PIECES, OP. 22
EDWARD ELGAR

4. Andantino

VORSCHAU

PREVIEW

VORSCHAU

Ped. * Ped. *

Ped. *

6 VERY EASY PIECES, OP. 22
EDWARD ELGAR

7

5. Allegretto

VORSCHAU

PREVIEW

VORSCHAU

6 VERY EASY PIECES, OP. 22
EDWARD ELGAR

6. Allegro

VORSCHAU

PREVIEW

VORSCHAU

6 VERY EASY PIECES, OP. 22
EDWARD ELGAR

9

15

1. 2.

VORSCHAU

18

PREVIEW

21

sfz

24

VORSCHAU

rit. Fine

rit. Fine

*Edward Elgar
1892*