

Edward Elgar
1857 - 1934

6 Very Easy Pieces

6 SEHR EINFACHE VORTRAGSSTÜCKE
FÜR KLARINETTE IN B^b
MIT KLAVIERBEGLEITUNG
OPUS 22

1. Andante

Klarinette in B^b

Piano

VORSCHAU

PREVIEW

VORSCHAU

rit.

mf

p

mf

p



6 VERY EASY PIECES
EDWARD ELGAR, OPUS 22

2. Allegretto



f

f

VORSCHAU



8



17

PREVIEW



25

VORSCHAU

6 VERY EASY PIECES
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3. Andante

First system of the musical score for '3. Andante'. It consists of a single staff for the right hand and a grand staff (treble and bass clef) for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The right hand begins with a piano (*p*) dynamic, playing a series of eighth notes. The left hand also begins with a piano (*p*) dynamic, playing a series of eighth notes. A blue box with the word 'VORSCHAU' is placed over the right hand staff in the third measure.

Second system of the musical score for '3. Andante'. It consists of a single staff for the right hand and a grand staff for the left hand. The right hand begins with a piano (*p*) dynamic, playing a series of eighth notes. The left hand begins with a piano (*p*) dynamic, playing a series of eighth notes. A blue box with the word 'VORSCHAU' is placed over the right hand staff in the third measure.

Third system of the musical score for '3. Andante'. It consists of a single staff for the right hand and a grand staff for the left hand. The right hand begins with a piano (*p*) dynamic, playing a series of eighth notes. The left hand begins with a piano (*p*) dynamic, playing a series of eighth notes. A blue box with the word 'PREVIEW' is placed over the right hand staff in the third measure.

Fourth system of the musical score for '3. Andante'. It consists of a single staff for the right hand and a grand staff for the left hand. The right hand begins with a piano (*p*) dynamic, playing a series of eighth notes. The left hand begins with a piano (*p*) dynamic, playing a series of eighth notes. A blue box with the word 'VORSCHAU' is placed over the right hand staff in the third measure.

6 VERY EASY PIECES
EDWARD ELGAR, OPUS 22

17

p *p*

VORSCHAU

23

p *f* *mf*

28

p

PREVIEW

32

p rit.

VORSCHAU

4. Andantino

4. Andantino

p

pp

VORSCHAU

7

p

dolce

cresc.

p

Ped. * *Ped.* *

14

f

rit. . . . a tempo

p

PREVIEW

f

rit. . . . a tempo

pp

20

f

p

dim.

pp

VORSCHAU

f

p

pp

dim.

1. a tempo

2.

Ped. *

5. Allegretto

p

pp

VORSCHAU

dim. *a tempo* *f* *p* *dim.* *a tempo* *p*

14 *f*

21 **PREVIEW** *pp*

28 *dim.* 1. 2. *rit.* **VORSCHAU** *dim.* 1. 2. *rit.*

6 VERY EASY PIECES
EDWARD ELGAR, OPUS 22

6. Allegro

VORSCHAU

PREVIEW

VORSCHAU

6 VERY EASY PIECES
EDWARD ELGAR, OPUS 22

15

1. 2.

VORSCHAU

18

21

PREVIEW

24

rit. . . Fine

VORSCHAU

rit. . . Fine

*Edward Elgar
1892*