

6 Very Easy Pieces

Edward Elgar
1857 - 1934

6 SEHR EINFACHE VORTRAGSSTÜCKE
FÜR VIOLA MIT KLAVIERBEGLEITUNG
OPUS 22

1. Andante

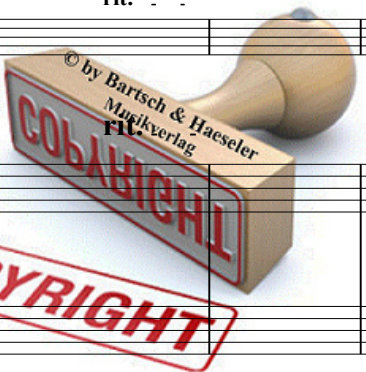
Viola *p* **VORSCHAU**

Piano *p*

7 *f* **PREVIEW**

13 *p* **VORSCHAU** *p*

19 *mf* *p* *rit.* **PREVIEW** *mf* *p*



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2. Allegretto

First system of the musical score for '2. Allegretto'. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The first staff (treble clef) begins with a forte 'f' dynamic and contains a series of eighth notes with beams. The second staff (bass clef) also begins with a forte 'f' dynamic and contains a series of eighth notes with beams. A blue box with the word 'VORSCHAU' is placed over the right side of the first staff.

Second system of the musical score for '2. Allegretto'. The first staff (treble clef) continues the eighth-note melody. The second staff (bass clef) continues the eighth-note accompaniment. A blue box with the word 'PREVIEW' is placed over the right side of the first staff.

Third system of the musical score for '2. Allegretto'. The first staff (treble clef) continues the eighth-note melody. The second staff (bass clef) continues the eighth-note accompaniment. A blue box with the word 'VORSCHAU' is placed over the right side of the first staff.

Fourth system of the musical score for '2. Allegretto'. The first staff (treble clef) continues the eighth-note melody. The second staff (bass clef) continues the eighth-note accompaniment. A blue box with the word 'PREVIEW' is placed over the right side of the first staff.

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3. Andante

First system of the musical score for '3. Andante'. The music is in 3/4 time with a key signature of one flat (B-flat). The upper staff (soprano) begins with a piano (*p*) dynamic and features a melodic line with eighth notes. The lower staff (piano) also begins with a piano (*p*) dynamic and features a bass line with eighth notes and chords. A blue box with the word 'VORSCHAU' is positioned on the right side of the system.

Second system of the musical score. The upper staff continues the melodic line, marked with a forte (*f*) dynamic. The lower staff continues the bass line, marked with a mezzo-forte (*mf*) dynamic. A blue box with the word 'PREVIEW' is positioned on the right side of the system.

Third system of the musical score. The upper staff continues the melodic line, marked with a piano (*p*) dynamic. The lower staff continues the bass line. A blue box with the word 'VORSCHAU' is positioned in the middle of the system.

Fourth system of the musical score. The upper staff continues the melodic line, marked with a piano (*p*) dynamic. The lower staff continues the bass line. A blue box with the word 'PREVIEW' is positioned on the left side of the system.

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17

p *p*

VORSCHAU

23

p *mf*

PREVIEW

28

sf *p*

VORSCHAU

32

p *rit.* *rit.*

PREVIEW

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4. Andantino

p

pp

VORSCHAU

p

dolce

p

PREVIEW

Ped. * Ped. *

f

rit. . . . a tempo

VORSCHAU

rit. . . . a tempo

f

pp

20

PREVIEW

f

p

pp

dim.

1. a tempo

2.

f

p

pp

dim.

a tempo

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5. Allegretto

VORSCHAU

PREVIEW

VORSCHAU

PREVIEW

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6. Allegro

VORSCHAU

PREVIEW

VORSCHAU

PREVIEW

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15

VORSCHAU

18

PREVIEW

21

VORSCHAU

24

PREVIEW

rit. . .

Fine

Edward Elgar
1892