

6 SEHR EINFACHE VORTRAGSSTÜCKE
FÜR VIOLONCELLO MIT KLAVIERBEGLEITUNG
OPUS 22

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[illegible]

7

2 4

PREVIEW

13

4

p

p

p

VORSCHAU

p

19

PREVIEW

mf *p* *rit.*

mf *p* *rit.*

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6 VERY EASY PIECES, OP. 22
EDWARD ELGAR, OPUS 22

2. Allegretto

First system of the musical score. The bass staff begins with a forte (*f*) dynamic. The piano staff contains a blue box with the word "VORSCHAU" in blue capital letters.

Second system of the musical score, starting at measure 8. The piano staff contains a blue box with the word "PREVIEW" in blue capital letters.

Third system of the musical score, starting at measure 17. The piano staff contains a blue box with the word "VORSCHAU" in blue capital letters.

Fourth system of the musical score, starting at measure 25. The bass staff begins with a blue box containing the word "PREVIEW" in blue capital letters.

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3. Andante

Measures 1-4 of the piece. The bass staff begins with a piano (*p*) dynamic. The treble staff has a piano (*p*) dynamic. A blue box with the word "VORSCHAU" is placed over the right side of the treble staff in measure 4.

Measures 5-8 of the piece. The bass staff has a forte (*f*) dynamic. A blue box with the word "PREVIEW" is placed over the middle of the treble staff in measure 6.

Measures 9-12 of the piece. The bass staff has a piano (*p*) dynamic. A blue box with the word "VORSCHAU" is placed over the right side of the treble staff in measure 10.

Measures 13-16 of the piece. The bass staff has a piano (*p*) dynamic. A blue box with the word "PREVIEW" is placed over the left side of the treble staff in measure 13.

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17

p *p* **VORSCHAU**

23

f *mf* **PREVIEW**

28

sf *p* **VORSCHAU**

32

p *p* **PREVIEW** rit. rit.

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EDWARD ELGAR, OPUS 22

4. Andantino

VORSCHAU

PREVIEW

VORSCHAU

PREVIEW

VORSCHAU

PREVIEW

5. Allegretto

p

pp

VORSCHAU

7

f

dim.

a tempo

p

a tempo

PREVIEW

14

f

VORSCHAU

21

p

pp

PREVIEW

28

f

p

dim.

1.

2. *rit.*

6 VERY EASY PIECES, OP. 22
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6. Allegro

VORSCHAU

PREVIEW

VORSCHAU

PREVIEW

6 VERY EASY PIECES, OP. 22
EDWARD ELGAR, OPUS 22

15

VORSCHAU

18

PREVIEW

21

VORSCHAU

24

PREVIEW

rit. . .

Fine

rit. . .

Fine

*Edward Elgar
1892*