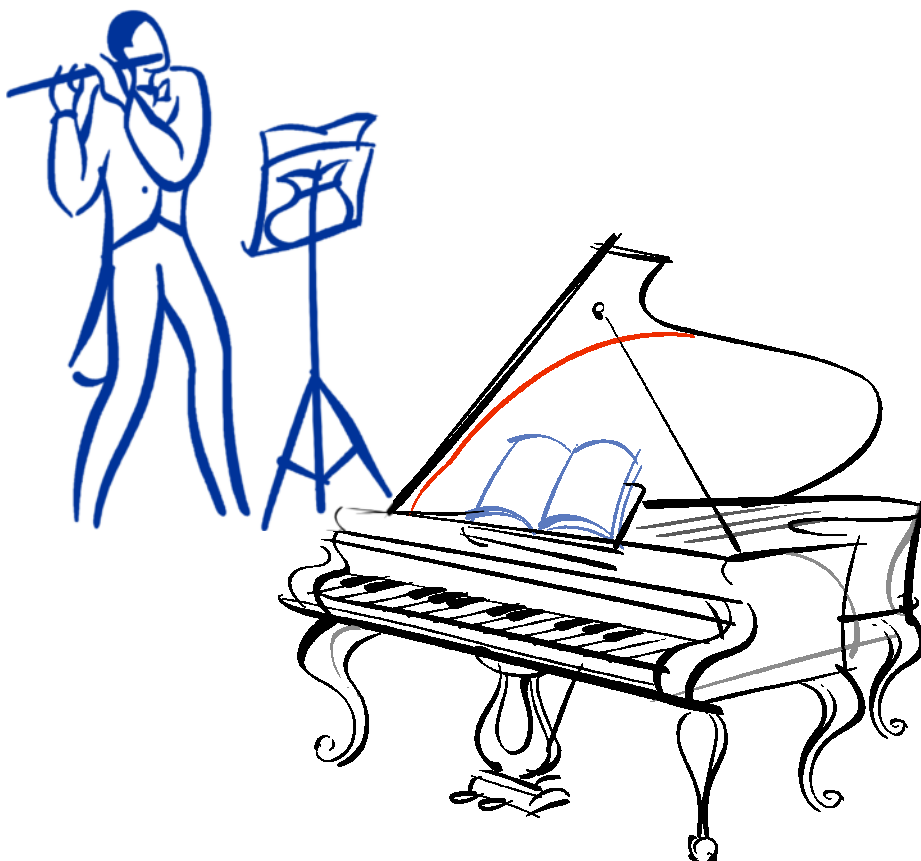


16 klassische Vortragsstücke

für Klavier
mit C-Stimme
(z.B. Flöte, Oboe, Violine)



Bearbeitung:
Achim Graf
Peter Welte

BHV 4027-C

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Notensatz: Achim Graf
Coverdruck: Simon-Druck GmbH & Co., Freiburg

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I6 VORTRAGSSTÜCKE

Christoph W. Gluck
1714 - 1787

Andante

"Reigen seliger Geister"
aus der Oper "Orpheo ed Euridice"

Bearb:
Achim Graf
Peter Welte

Andante con moto

Stimme in C

mf dolce

Piano

p dolce

VORSCHAU

5

PREVIEW

9 **A**

VORSCHAU

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13

VORSCHAU

17

20

B

PREVIEW

mf dolce

25

VORSCHAU

rit.

rit.

Capriccio No. 24

Thema mit 2 Variationen

Bearb:
Achim Graf
Peter Welte**Quasi Presto**

1. x taced

First system of the musical score. It consists of a single staff with a treble clef and a 2/4 time signature. The music begins with a *mf* dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests. A blue box with the word "VORSCHAU" in white capital letters is positioned over the right side of the system.

Second system of the musical score, starting at measure 5. It consists of a single staff with a treble clef and a 2/4 time signature. The music begins with a *f* dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests. A blue box with the word "VORSCHAU" in white capital letters is positioned over the right side of the system.

Third system of the musical score, starting at measure 9. It consists of a single staff with a treble clef and a 2/4 time signature. The music begins with a *f* dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests. A blue box with the word "PREVIEW" in white capital letters is positioned over the right side of the system. The word "Fine" is written in black at the end of the system.

Fourth system of the musical score, starting at measure 13. It consists of a single staff with a treble clef and a 2/4 time signature. The music begins with a *mf* dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests. A blue box with the word "VORSCHAU" in white capital letters is positioned over the right side of the system.

17 (1.x untere Stimme)

mf

f

Ped. *

VORSCHAU

21

Ped. *

Ped. *

Ped. *

Ped. *

Variation 2

25 Slowly (con amore)

mf

PREVIEW

accel.

mf

f

accel.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

31

VORSCHAU

a tempo

a tempo

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

**D.C.
al Fine**

Giuseppe Giordani
1751 - 1798

Caro mio ben

Arietta

Bearb:
Achim Graf
Peter Welte

Larghetto

mf dolce

VORSCHAU

PREVIEW

VORSCHAU

p

f

p

f

17 C

VORSCHAU

21

pp *mf* *pp* *mf*

25 PREVIEW

p *f* *p*

29 VORSCHAU

f *rit.*

Giuseppe Verdi
1813 - 1901

La Donna è Mobile

aus der Oper "Rigoletto"

Bearb:
Achim Graf
Peter Welte

Allegretto con brio

First system of the musical score. The vocal line (treble clef) begins with a rest followed by a melodic phrase starting on a half note G4, marked *mf*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, also marked *mf*. A blue box with the word "VORSCHAU" is positioned over the end of the piano part.

Second system of the musical score, starting at measure 6. The vocal line continues the melodic phrase. The piano accompaniment maintains the rhythmic pattern. A blue box with the word "VORSCHAU" is positioned over the end of the piano part.

Third system of the musical score, starting at measure 11. The vocal line begins with a rest followed by a melodic phrase starting on a half note G4, marked *p*. A blue box with the word "PREVIEW" is positioned over the end of the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *p*.

Fourth system of the musical score, starting at measure 15. The vocal line begins with a rest followed by a melodic phrase starting on a half note G4, marked *f*. A blue box with the word "VORSCHAU" is positioned over the end of the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *f*. The system concludes with a "To Coda" symbol.

19 **E**

D.C.
al Coda

VORSCHAU

24 **Coda**

28

PREVIEW

31 **VORSCHAU**

Nocturne Nr. 3

Bearb:
Achim Graf
Peter Welte

p *dolce*

VORSCHAU

19 **F**

p

Ped. *

Ped. *

Ped. *

Ped. *

VORSCHAU

25

f

mf

rit.

Ped. *

Ped. *

29 **G** *a tempo*

a tempo

mf

Ped. *

Ped. *

Ped. *

Ped. *

PREVIEW

35 **VORSCHAU**

p

pp

rit.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

VORSCHAU

Christian Petzold
1677 - 1733

Menuett in G-Dur
aus dem "2. Klavierbüchlein für
Anna Magdalena Bach"

Bearb:
Achim Graf
Peter Welte

Moderato

VORSCHAU

PREVIEW

VORSCHAU

Fine

17 **H**

f

f

VORSCHAU

21

mf

p

PREVIEW

27 **VORSCHAU**

**D.C.
al Fine**

Prélude

Op. 28, Nr.7

Bearb:
Achim Graf
Peter Welte

Andantino

*dolce**p*

Ped.

*

Ped.

VORSCHAU

5

Ped.

*

Ped.

*

9

PREVIEW

Ped.

*

*

13

VORSCHAU

rit.

p

rit.

D.C.

Ped.

*

Ped.

*

Ped.

*

Franz Schubert
1797 - 1828

Heidenröslein

Gedicht von Johann Wolfgang von Goethe
Opus 3, Nr. 3

Bearb:
Achim Graf
Peter Welte

Lieblich ♩ = 69

mf

mf

VORSCHAU

8

PREVIEW

13

VORSCHAU

mf

mf

f

Serenade

aus dem "Streichquartett Op. 3, Nr. 5"

Bearb:
Achim Graf
Peter Welte*Andante cantabile*

mf

p

VORSCHAU

mf

p

mf

PREVIEW

I

13

VORSCHAU

17

J

mf

VORSCHAU

22

p

26

K

PREVIEW

mf

VORSCHAU

30

p

34 **L**

mf

VORSCHAU

38

p *mf*

mf *p*

42

f

PREVIEW **M**

mf

46

VORSCHAU

50

VORSCHAU

53

PREVIEW

56

VORSCHAU

rit.

rit.

Robert Schumann
1810 - 1856

Träumerei
aus "Kinderszenen" Op. 15, Nr. 7

Bearb:
Achim Graf
Peter Welte

Andante cantabile

The first system of the musical score for 'Träumerei'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a repeat sign. The piano accompaniment also starts with a piano (*p*) dynamic and a repeat sign. A blue box with the word 'VORSCHAU' is placed over the right side of the piano accompaniment. The tempo is marked 'Andante cantabile'.

The second system of the musical score. It continues the vocal and piano parts. The vocal line has a 'rit.' (ritardando) marking and a box labeled 'N'. The piano accompaniment features a blue box labeled 'PREVIEW' and a piano (*p*) dynamic marking. The system ends with a repeat sign and a 'Ped.' (pedal) marking.

The third system of the musical score. It continues the vocal and piano parts. The vocal line has a blue box labeled 'VORSCHAU'. The piano accompaniment continues with various musical notations, including a 'Ped.' (pedal) marking at the end.

13 **O**

rit.

rit.

VORSCHAU

Red.

17 *a tempo*

a tempo

PREVIEW

Red.

p

21 **P**

VORSCHAU

rit.

Red.

p

rit.

Giuseppe Verdi
1813 - 1901

Triumphmarsch

aus der Oper "Aida"

Bearb:
Achim Graf
Peter Welte

Alla Marcia

The musical score is presented in two systems, each with a vocal staff (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Alla Marcia'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The first system starts with a repeat sign and a *mf* marking. The second system begins at measure 6. The third system starts at measure 11 and includes a 'Q' box and a 'PREVIEW' box. The fourth system starts at measure 16 and includes a 'VORSCHAU' box. The score concludes with a final measure in the piano part.

VORSCHAU

Q

PREVIEW

VORSCHAU

21 **Fine** **R**

Fine

VORSCHAU

26

31 **PREVIEW**

p

35 **S** **VORSCHAU** **S**

D.S. al Fine

*Ungarischer Tanz Nr. 5*Bearb:
Achim Graf
Peter Welte**Allegro**

First system of the musical score. The treble clef staff begins with a melody marked *f* (forte). The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A blue box with the word "VORSCHAU" is placed over the end of the system.

Second system of the musical score, starting at measure 7. It continues the melody and piano accompaniment from the first system.

Third system of the musical score, starting at measure 13. The treble clef staff has a melody marked *p* (piano). The piano accompaniment continues. A blue box with the word "PREVIEW" is placed over the end of the system. The system ends with a double bar line and a repeat sign.

Fourth system of the musical score, starting at measure 17. It begins with a treble clef staff marked with a "T" in a box, followed by a blue box with the word "VORSCHAU". The piano accompaniment continues. The system ends with a double bar line and a repeat sign.

24

p poco rit.

p poco rit.

VORSCHAU

31

To Coda

U Vivace

sf

sf

36

V rit.

p

PREVIEW

a tempo

rit.

p

a tempo

43

VORSCHAU

a tempo

rit.

a tempo

D.C. al Coda

Coda

f

Giacomo Puccini
1858 - 1924

O mio babbino caro
Solo di Lauretta
aus der Oper "Gianni Schicchi"

Bearb:
Achim Graf
Peter Welte

Aria
Andante ingenuo

p

mf

p

VORSCHAU

6

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

10

PREVIEW

Ped. ** Ped.* ** Ped.* ** Ped.*

VORSCHAU

14

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

VORSCHAU

8va-

PREVIEW

VORSCHAU

Ave Maria

Franz Schubert
1797 - 1828

"Ellens Gesang, D 839" Op. 52, Nr. 6

Bearb:
Achim Graf
Peter Welte

sehr langsam

pp

Ped.

p

simile

6

6

6

6

VORSCHAU

PREVIEW

VORSCHAU

6

6

9

11

VORSCHAU

13

PREVIEW

15

VORSCHAU

17

Johann Sebastian Bach
(1685 - 1750)

Air

aus der "Orchestersuite Nr. 3 in D-Dur"
BWV 1068

Bearb:
Achim Graf
Peter Welte

Lento

p

VORSCHAU

4

PREVIEW

7

VORSCHAU

W

p

The image displays a musical score for the piece 'Air' by Johann Sebastian Bach, BWV 1068, from the Orchestral Suite No. 3 in D major. The score is written for a single melodic line and a piano accompaniment. The tempo is marked 'Lento' and the dynamics include 'p' (piano). The score is divided into measures, with measure numbers 4 and 7 indicated. The score includes a 'VORSCHAU' (Preview) section and a 'PREVIEW' section. The score is arranged by Achim Graf and Peter Welte.

10

p dolce

VORSCHAU

13

p

VORSCHAU

15

f

PREVIEW

f

17

VORSCHAU

rit.

rit.

Wolfgang Amadeus Mozart
KV 350

Wiegenlied
Schlafe, mein Prinzchen, schlaf' ein

Bearb:
Achim Graf
Peter Welte

Andante

The first system of the musical score for 'Wiegenlied' (K. 350) by Wolfgang Amadeus Mozart, arranged by Achim Graf and Peter Welte. The tempo is marked 'Andante'. The key signature is one flat (B-flat) and the time signature is 6/8. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, followed by a melody starting on a half note G4. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). A blue box with the word 'VORSCHAU' (Preview) is overlaid on the right side of the piano accompaniment.

The second system of the musical score, starting at measure 5. The vocal line continues with a melody of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A blue box with the word 'PREVIEW' is overlaid on the right side of the piano accompaniment.

The third system of the musical score, starting at measure 9. The vocal line continues with a melody. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A blue box with the word 'VORSCHAU' (Preview) is overlaid on the right side of the piano accompaniment.

13

VORSCHAU

17

PREVIEW

21

VORSCHAU

pp