

6 Very Easy Pieces

by
Edward Elgar
Opus 22

6 sehr einfache Vortragsstücke
für Tenorsaxophon in B $\flat$
mit Klavierbegleitung
und separater Einzelstimme



Edward Elgar
1857 - 1934

6 Very Easy Pieces

6 SEHR EINFACHE VORTRAGSSTÜCKE
FÜR TENORSAXOPHON IN B^b
MIT KLAVIERBEGLEITUNG
OPUS 22

1. Andante

Tenorsaxophon
in B^b

Piano

VORSCHAU

PREVIEW

VORSCHAU

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PREVIEW



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2. Allegretto

First system of the musical score for '2. Allegretto'. The treble clef staff begins with a forte (*f*) dynamic and contains six measures of eighth-note pairs. The piano accompaniment, shown in grand staff (treble and bass clefs), also begins with a forte (*f*) dynamic and consists of block chords in the right hand and single notes in the left hand. A blue box labeled 'VORSCHAU' is positioned over the final measure of the piano part.

Second system of the musical score. The treble clef staff continues with eighth-note pairs. The piano accompaniment continues with block chords and single notes. A blue box labeled 'PREVIEW' is positioned over the final measure of the piano part.

Third system of the musical score. The treble clef staff continues with eighth-note pairs, including a measure with a natural sign and a measure with a flat sign. The piano accompaniment continues with block chords and single notes, including a measure with a natural sign and a measure with a flat sign. A blue box labeled 'VORSCHAU' is positioned over the final measure of the piano part.

Fourth system of the musical score. The treble clef staff continues with eighth-note pairs, including a measure with a natural sign and a measure with a flat sign. The piano accompaniment continues with block chords and single notes, including a measure with a natural sign and a measure with a flat sign. A blue box labeled 'PREVIEW' is positioned over the final measure of the piano part.

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3. Andante

First system of music (measures 1-4). The right hand (treble clef) plays a melody in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays a bass line with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *p* (piano) in both hands. A blue box with the word "VORSCHAU" is placed over the right hand in measure 4.

Second system of music (measures 5-8). The right hand continues the melody, with dynamics *f* (forte) in measure 6 and *mf* (mezzo-forte) in measure 7. The left hand continues the bass line. A blue box with the word "PREVIEW" is placed over the right hand in measure 7.

Third system of music (measures 9-12). The right hand continues the melody. The left hand has a blue box with the word "VORSCHAU" in measure 9. Dynamics include *mf* in measure 10.

Fourth system of music (measures 13-16). The right hand continues the melody. The left hand has a blue box with the word "PREVIEW" in measure 13. The system ends with a double bar line in measure 16.

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17

p *p*

VORSCHAU

23

f *mf*

PREVIEW

28

sf *p*

VORSCHAU

32

p *rit.*

PREVIEW *rit.*

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4. Andantino

p

pp

VORSCHAU

7

p

dolce

PREVIEW *resc.*

p

Ped. * *Ped.* *

14

f

rit. . . . a tempo

p

rit. . . . a tempo

VORSCHAU

pp

20

f

p

dim.

pp

1. *a tempo*

2.

PREVIEW

f

p

pp

dim.

1. *a tempo*

2.

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5. Allegretto

p

pp

VORSCHAU

dim.

a tempo

f

p

dim.

a tempo

PREVIEW

f

VORSCHAU

dim.

f

p

PREVIEW

dim.

f

p

1.

2.

rit.

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6. Allegro

VORSCHAU

PREVIEW

VORSCHAU

PREVIEW

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15

1. 2.

VORSCHAU

18

f

PREVIEW

21

VORSCHAU

24

rit. . .

Fine

PREVIEW

rit. . .

Fine

*Edward Elgar
1892*