

PÖHAMER MUSIKANTENMESSE



von Mathias Rauch

für großes
Blasorchester

1. Flügelhorn in Bb

Art. Nr. 4182014



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Flügelhorn 1 in B \flat

Kyrie

Schaut auf zum Herrn

Lebhaft

f *p*

5 10 15 17 20 25

1. 2.

Gloria

Glaube, Hoffnung, Liebe

gehend

mf

8 10 15

Zwischengesang

Engelsruf

f *f* *f*

12 15

f *mf* *f*

Flügelhorn 1 in B \flat

Kyrie

Schaut auf zum Herrn

Lebhaft

f *p*

5 10 15 17 20 25

1. 2.

Gloria

Glaube, Hoffnung, Liebe

gehend

mf

5 8 10 15

Zwischengesang

Engelsruf

f *f* *f*

5 10 12 15

f *mf* *f*

Gabenbereitung

2

Erinnerung

p

5

9

10

15

mf

f

Sanctus

Freundschaftsweis

5

10

mf

mf

15

Solo

4

25

4

30

f

Nach der Wandlung

Gebet

8

7

16

1.

2.

4

Gabenbereitung

2

Erinnerung

p

5

9

10

15

mf

f

Sanctus

Freundschaftsweis

5

10

mf

15

20

25

30

mf

f

Solo

Nach der Wandlung

Gebet

8

7

16

1.

2.

4

Kommunion

Gedanken an dich

3

4 5 10 15

nur 1 Spieler Solo

20 25 30 35

1. Fine 2.

mf f f f

D.S. al Fine

Detailed description: This is the musical score for the first piece, 'Kommunion'. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various note values and rests, marked with measure numbers 4, 5, 10, and 15. A dynamic marking of *mf* is present. The second staff continues the melody, marked with measure numbers 20, 25, 30, and 35. It includes dynamic markings of *mf* and *f*. The piece concludes with a first ending marked '1. Fine' and a second ending marked '2.' leading to the instruction 'D.S. al Fine'.

Schlußgesang

Danket dem Herrn

5 9 10 15 20 21 25

f p f

1. 2.

Detailed description: This is the musical score for the second piece, 'Schlußgesang'. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a common time signature. It features a melodic line with various note values and rests, marked with measure numbers 5, 9, 10, 15, and 20. Dynamic markings include *f* and *p*. The second staff continues the melody, marked with measure numbers 9, 10, 15, and 20. Dynamic markings include *p* and *f*. The third staff continues the melody, marked with measure numbers 15, 20, 21, and 25. Dynamic markings include *f* and *mf*. The fourth staff concludes the piece, marked with measure numbers 21, 25, and includes first and second endings marked '1.' and '2.'.

Kommunion

Gedanken an dich

3

4 5 10 15

nur 1 Spieler Solo

20 25 30 35

1. Fine 2.

D.S. al Fine

mf *f* *f* *f*

Detailed description: This is the musical score for the first piece, 'Kommunion'. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various dynamics and articulations. The second staff continues the melody and includes a 3/4 time signature change. It also features dynamic markings and articulations. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

Schlußgesang

Danket dem Herrn

5 9 10 15 20 21 25

f *p* *f*

1. 2.

Detailed description: This is the musical score for the second piece, 'Schlußgesang'. It consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various dynamics and articulations. The second staff continues the melody and includes a dynamic marking. The third staff continues the melody and includes a dynamic marking. The fourth staff concludes the piece with a double bar line and two endings. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.