

FUNKY TROMBONES

SOLO FOR 3 TROMBONES & SBO RIED

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ARR: JOE LAUSE

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1. Flöte, 2. Flöte, Oboe, Fagott, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bassklarinette, 1/2 Saxophon in Es, 1/2 Sax in B, Bariton Sax, Flügelhorn, 1/2 Horn in F, 2. Horn in F, 4. Horn in F, Bariton I, Bariton II, 1. Trompete, 2. Trompete, 3. Trompete, Posaune I, Posaune II, Bass-Posaune, Euphonium, 1. Tuba in C, 2. Tuba in C, and Mallets Xylophon. The score includes various musical notations such as rests, notes, and dynamic markings like 'f'. A large, diagonal watermark reading 'MUSIKSTREIFEN' is overlaid across the center of the page. A small box labeled 'A' is present in the upper right area of the score.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, strings, brass, and percussion. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Clarinet in E-flat (Cl. Es.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vcl.), Violoncello (Vcl. AL.), Double Bass (Vcl. Tenor/Sax.), Saxophone (Sax.), Flute (Fl. A.), Horn I (Hr. I.), Horn II (Hr. II.), Horn III (Hr. III.), Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trumpet III (Tr. III.), Percussion I (Perc. I.), Percussion II (Perc. II.), Percussion III (Perc. III.), Euphonium (Euph.), Trombone I (Tbn. I.), Trombone II (Tbn. II.), and Tuba (Tub.). The score is in 4/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "MUSIKSTÄR" is overlaid across the center of the page. The music includes various dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *all.* (allegro). The score is divided into measures, with some measures containing a circled letter 'B'. The page number '1' is visible in the bottom right corner.

This image shows a page of a musical score for a symphony orchestra and choir. The score is written in G major and 4/4 time. The instruments and voices are listed on the left side of the page: Flute (Fl.), Piccolo (Pic.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat (Kl. B), Bassoon (Fag.), Saxophone Alto (Sax. Al.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.), Trumpet (Tromp.), Horn (Horn), Trombone (Trombon), Euphonium (Euph.), Double Bass (Kontrabaß), Double Bass (Tuba), and Cymbals (Xyl.). The score includes various musical notations such as notes, rests, and dynamics like *mf*. A large, stylized watermark reading "MUSIKSTÜCK" is overlaid diagonally across the center of the page.

This is a page of a musical score for a symphony orchestra. The score is written for 155 measures, with a rehearsal mark 'Q' at the beginning of the section. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (1. Fl.), Flute 2 (2. Fl.), Oboe (Ob.), Bassoon (Fa.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (1. Kl. Bb), Clarinet in B-flat (2. Kl. Bb), Clarinet in B-flat (3. Kl. Bb), Bassoon (Bkl.), Violin 1 (Vln. I), Violin 2 (Vln. II), Saxophone (Sax.), Flute 3 (Fl. 3), Horn 1 (1. Ho.), Horn 2 (2. Ho.), Horn 3 (3. Ho.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (3. Pos.), Euphonium (Euph.), Double Bass (1. Vcl.), Double Bass (2. Vcl.), and Cymbals (Xyl.). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large, diagonal watermark reading 'MUSIKSTUUR' is overlaid across the center of the page.

This musical score is for a symphony orchestra and choir. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (1. Fl.), Flute 2 (2. Fl.), Oboe (Ob.), Bassoon (Fa.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat (1. Kl. B), Clarinet in B-flat (2. Kl.), Clarinet in B-flat (3. Kl.), Bassoon (SKL.), Alto Saxophone (1/2 Alt.), Tenor Saxophone (1/2 Tenor Sax.), Soprano Saxophone (Sax. Sax.), Trumpet in F (1. Tr.), Trumpet in F (2. Tr.), Trumpet in F (3. Tr.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (3. Pos.), Euphonium (Euph.), Double Bass (1. Kb.), Double Bass (2. Kb.), and Cymbals (Xyl.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "MUSSTER" is overlaid across the center of the page. A circled letter "D" appears in the upper right and lower right corners of the score.

57

mf

Pic.

1. Fl.

2. Fl.

Oboe

Bassoon

Cl. Eb

1. Cl. B

2. Cl.

3. Cl.

BCL

1/2 Alt.

1/2 Tenor

Bass Sax

Fl. A

1/3 Hr.

2. Hr.

4. Hr.

Sax 1

Sax 2

1. Trp.

2. Trp.

3. Trp.

Perc. 1

Perc. 2

3. Perc.

Euph.

1. Tbn.

2. Tbn.

Tbn.

6

Fl. 1
 Fl. 2
 Ob.
 Fa.
 Kl. Es.
 1. Kl. B.
 2. Kl.
 3. Kl.
 SKL.
 1/2 Alt.
 1/2 Ten. Sax.
 Bar. Sax.
 Fla.
 1/3 Hr.
 2. Hr.
 4. Hr.
 Sax. 1.
 Sax. 2.
 1. Trp.
 2. Trp.
 3. Trp.
 Pos. 1.
 Pos. 2.
 3. Pos.
 Euph.
 1. Tuba.
 2. Tuba.
 Xyl.

Musical score for a symphony orchestra. The score is written for various instruments including Flutes (Fl.), Oboe (Ob.), Bassoon (Fa.), Clarinet in E-flat (Kl. Es.), Clarinet in B-flat (1. Kl. B.), Clarinet in B-flat (2. Kl.), Clarinet in B-flat (3. Kl.), Saxophone in C (SKL.), Alto Saxophone (1/2 Alt.), Tenor Saxophone (1/2 Ten. Sax.), Baritone Saxophone (Bar. Sax.), Flute (Fla.), Horns (1/3 Hr., 2. Hr., 4. Hr.), Saxophones (Sax. 1., Sax. 2.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Positively (Pos. 1., Pos. 2., 3. Pos.), Euphonium (Euph.), Trombones (1. Tuba., 2. Tuba.), and Xylophone (Xyl.). The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. A large watermark "MUSIKS" is overlaid diagonally across the page.

53

Pic. *ppp* END TIME ONLY

1. Fl. *ppp* END TIME ONLY

2. Fl. *ppp* END TIME ONLY

Ob. *ff* *ppp* END TIME TACT

Fa. *ppp*

Kl. Es. *ppp*

1. Kl. B. *ff* *ppp* END TIME ONLY

2. Kl. *ff* *ppp* END TIME ONLY

3. Kl. *ff* *ppp* END TIME ONLY

SKL. *ff* *ppp*

1/2 Alt. *ppp* END TIME ONLY

1/2 Ten. Sax. *ppp* END TIME ONLY

Sax. Sax. *ff* *ppp* MUTE 1ST TIME, END TACT

Fl. A. *ff* *ppp* MUTE 1ST TIME, END TACT

1/3 He. *ff* *ppp* MUTE 1ST TIME, END TACT

2. He. *ff* *ppp* MUTE 1ST TIME, END TACT

4. He. *ff* *ppp* MUTE 1ST TIME, END TACT

Sax. I. *ff* *ppp* MUTE 1ST TIME, END TACT

Sax. II. *ff* *ppp* MUTE 1ST TIME, END TACT

1. Trp. *ppp*

2. Trp. *ppp*

3. Trp. *ppp*

Pos. I. *ppp*

Pos. II. *ppp*

S. Pos. *ppp* MUTE 1ST TIME, END TACT

SOLO END TIME (1ST TIME TACT) CADENZA

SOLO 1ST TIME (END TIME TACT) CADENZA

Euph. *ff* *ppp* MUTE 1ST TIME, END TACT

1. Tamb. *ff* *ppp*

2. Tsa. *ff* *ppp* TACT 1ST TIME

Vcl. *ff* *ppp*

87

Picc.

1. Fl.

2. Fl.

Ob.

Fa.

Kl. Es.

1. Kl. B.

2. Kl.

3. Kl.

Bkl.

1/2 ALr.

1/2 Ten Sax.

Sax Sax.

Fl. A.

1/3. He.

2. He.

4. He.

Sax. 1.

Sax. 2.

1. Ter.

2. Ter.

3. Ter.

Poa. 1.

Poa. 2.

3. Poa.

Euph.

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

5. Tpt.

6. Tpt.

7. Tpt.

8. Tpt.

9. Tpt.

10. Tpt.

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97. Tpt.

98. Tpt.

99. Tpt.

100. Tpt.

MUSKATER

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., 1. Fl., 2. Fl., Ob., Fa., Kl. Es., 1. Kl. B., 2. Kl., 3. Kl., SKL., 1/2 Alt., 1/2 Tenor Sax., Sax. Sax., Fla., 1/2 He., 2. He., 4. He., Sax. I., Sax. II., 1. Ter., 2. Ter., 3. Ter., Pos. I., Pos. II., 3. Pos., Euph., 1. Tuba, 2. Tuba, and Xyl. The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and performance instructions like "PLAY" and "SOLO CADENZA". A large, stylized watermark "MUSIKS" is overlaid diagonally across the center of the page.

33

Picc.

1. Fl.

2. Fl.

Ob.

Fa.

Cl. Eb

1. Kl. B

2. Kl.

3. Kl.

Bkl.

Vcl. ALt

Vcl. Ten Sax.

Sax Sax.

Fl. A

1. He.

2. He.

4. He.

Sax. I.

Sax. II.

1. Ten.

2. Ten.

3. Ten.

Poa. I.

Poa. II.

3. Poa.

Euph.

1. Tpb.

2. Tpb.

Ycl.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

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