

Das Kufsteiner Lied

Tyrolese Folksong

Die Perle Tirols

Chant populaire tyrolien

Tempo di Valse

Karl Ganzer

Kennst du die Per - le, die Per - le Ti - rols?

mf

G g D d7

Das Städt - chen Kuf - stein, das kennst du

D d7

wohl. Um - rahmt gen so

G g

friedlich und still, ja, das ist Kuf - stein

G g C c G g

am grü - nen Inn, ja das ist Kuf -

D d7 G g



Aloha Oe

Hawaiian Folksong

Chant populaire de Hawaii

Queen Liliuokalani

Andante

mf

F f C c G g⁷

p

G g⁷ C c C c F f

C c G g⁷

G g⁷ C c F f C c

F f D d⁷ G g⁷ C c f

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Berühmte Gavotte

Allegretto

François Joseph Gossec

p *leggiero*

c G g7 C c $\frac{E}{C}$ c $\frac{H}{G}$ g7 C c G g7 $\frac{H}{G}$

C c G g7 C c d7 G g $\frac{H}{G}$ G g7 D

G g7 D C c $\frac{E}{C}$ F d^{mi}

p *Fine* *mf*

G c g7 C c C c G g7 C c $\frac{E}{C}$

C G g7 C c G g F f C c

1. 2.

G g7 C G g7 $\frac{H}{G}$ G



D. C. al Fine

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Für Elise

For Elise

Albumblatt

Pour Elise

Ludwig van Beethoven

Allegretto

The first system of musical notation for 'Für Elise'. It consists of a grand staff with a treble and bass clef. The treble clef part features a series of eighth-note chords with fingerings 5, 2, 4, 2, 4, 5, 2, 4. The bass clef part has a simple harmonic accompaniment. Chord symbols D d, A a, and D d^m are written below the bass line.

The second system of musical notation. The treble clef part continues with eighth-note chords and fingerings 5, 7, 1, 5, 7, 1, 5, 7, 1, 5. The bass clef part has a simple harmonic accompaniment. Chord symbols A a and D d^m are written below the bass line.

The third system of musical notation. The treble clef part continues with eighth-note chords and fingerings 2, 4, 7, 1, 5, 7, 1, 5, 7, 1, 5. The bass clef part has a simple harmonic accompaniment. Chord symbols D d^m, A a, D d^m, F f, and C c are written below the bass line. A dynamic marking *mf* is present.

The fourth system of musical notation. The treble clef part continues with eighth-note chords and fingerings 5, 7, 1, 5, 7, 1, 5, 7, 1, 5. The bass clef part has a simple harmonic accompaniment. Chord symbols D d^m, A a, D d^m, and A a are written below the bass line. A dynamic marking *p* is present.

The fifth system of musical notation. The treble clef part continues with eighth-note chords and fingerings 5, 2, 4, 7, 1, 5. The bass clef part has a simple harmonic accompaniment. Chord symbols D d^m and A a are written below the bass line.

