



BHV - MUSIC
*Bartsch &
Haeseler*
MUSIKVERLAG

6 KONZERTMÄRSCHCHE

FÜR DEN AMBITIONIERTEN
AKKORDEONISTEN

Berliner Luft

PAUL LINCKE

Flieger Marsch

HERMANN DOSTAL

Linden Marsch

WALTER KOLLO

Hoch Heddecksburg

RUDOLF HERZER

Per Aspera Ad Astra

ERNST URBACH

Radetzky Marsch

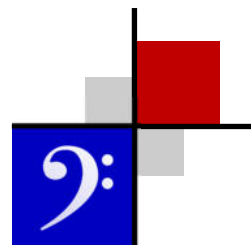
JOHANN STRAUSS, VATER



Professional

BHV 6006
ISMN 979-0-50306-689-4

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BERLINER LUFT

25 **accel.** *a tempo*

C G C G C G C G

VORSCHAU

30

C G D H A G D G D H

35

G H G D G H G D C G C G

PREVIEW

41

C G C G C G C G C G

47

D H A G D G D H G H

52 **VORSCHAU** *molto rit.* **Fine**

G D H A G C G F D C C

VORSCHAU

molto rit.

Fine

BERLINER LUFT

58

TRIO

mf

f

F C F C F A G C G

VORSCHAU

64

E C F C F C F C F A G C

70

D G C G D G

1. 2.

mf

PREVIEW

75

f

mf

F A D A G C E C

81

f

mf

F C F C F A D A G D G

87

VORSCHAU

1. 2.

f

E C C D E F F

D.C.
al Fine

MUSIK:
HERMANN DOSTAL

FLIEGER - MARSCH

aus der Operette
"Der fliegende Rittmeister"

♩ = 116

VORSCHAU

VORSCHAU

VORSCHAU

PREVIEW

VORSCHAU

VORSCHAU

FLIEGER - MARSCH

37

VORSCHAU

42

VORSCHAU

48

VORSCHAU

53

PREVIEW

VORSCHAU

59

$\text{♩} = 112$

TRIO

VORSCHAU

63

2.x. *f* (grandioso)

VORSCHAU

FLIEGER - MARSCH

69

g7

D H A G D G D G

VORSCHAU

75

C H A G

79

C G C G

PREVIEW

86

f

C dm D dm C G C D A

92

1. 2.

f

D C G C G C G

VORSCHAU

HOCH HEIDECKSBURG

Konzert Marsch, Op. 10

$\text{♩} = 106$

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) features a melody with triplet eighth notes. The second staff (bass clef) provides harmonic accompaniment with chords and single notes. A blue box with the word "VORSCHAU" is overlaid on the right side of the system.

Measures 5-8. The melody continues with triplet eighth notes. The bass line includes chords and single notes. A blue box with the word "VORSCHAU" is overlaid on the right side of the system.

Measures 9-15. This system includes a repeat sign at the beginning. The melody and bass line continue. A blue box with the word "VORSCHAU" is overlaid on the right side of the system.

Measures 16-21. The melody and bass line continue. A red box with the word "PREVIEW" is overlaid on the right side of the system.

Measures 22-27. The melody and bass line continue. A blue box with the word "VORSCHAU" is overlaid on the right side of the system.

Measures 28-31. The melody and bass line continue. A blue box with the word "VORSCHAU" is overlaid on the right side of the system.

HOCH HEIDECKSBURG

34

B \flat F F C A C G C E C

VORSCHAU

41

F C F C C E G B \flat

ff marcato

46

F D E \sharp A C B \flat D

50

E C G F C G C

PREVIEW

56

G C F C F C B \flat F B \flat F

ff marcato *f*

62

C G F C F F

VORSCHAU

HOCH HEIDECKSBURG

67

TRIO

ff

p

B \flat G F D B \flat F B \flat F B \flat F

VORSCHAU

74

E \flat B \flat D B \flat F B \flat F A C A B \flat F B \flat F

81

mf

p

E G F G A B \flat F B \flat F

87

PREVIEW

B \flat F B \flat F E \flat B \flat D B \flat F B \flat

93

E \flat B \flat E \flat B \flat D F B \flat F C F

98

VORSCHAU

p

B \flat F B \flat B \flat B \flat F B \flat

HOCH HEIDECKSBURG

103

Musical score for measures 103-108. The piece is in B-flat major (two flats). Measure 103 starts with a mezzo-forte (*mf*) dynamic. The bass line features chords: C, F, A, F, Bb, F, Bb, F, C, F. A blue box labeled "VORSCHAU" is placed over the end of the system.

109

Musical score for measures 109-114. The bass line features chords: Bb, F, Bb, F, C, F, Bb, F, Bb, b, Bb. A forte (*f*) dynamic is indicated in measure 114.

115

Musical score for measures 115-118. The piece is in G minor (one flat). Measure 115 starts with a mezzo-piano (*gm*) dynamic. The bass line features chords: G, Eb, D, d, D. A blue box labeled "VORSCHAU" is placed over the end of the system.

119

Musical score for measures 119-122. The piece is in G minor. Measure 119 starts with a mezzo-piano (*gm*) dynamic. Measure 122 features a fortissimo (*ff*) dynamic. A red box labeled "PREVIEW" is placed over the end of the system.

123

Musical score for measures 123-128. The piece is in G minor. Measure 123 features a triplet of chords: F, G, G# (Ab). The bass line features chords: A, A, Bb, H, C, A, A, C, C, C#, D. A blue box labeled "VORSCHAU" is placed over the end of the system.

129

Musical score for measures 129-134. The piece is in G minor. Measure 129 starts with a mezzo-piano (*gm*) dynamic. A blue box labeled "VORSCHAU" is placed over the first measure. The bass line features chords: Eb, C, A, F, Eb, C, A, F. A *rit.* (ritardando) marking is present in measure 132.

HOCH HEIDECKSBURG

135 *a tempo*
ff

 Bb F Bb F Bb F Bb F Eb Bb
VORSCHAU

142

 Bb F A F C F D F Bb F E G

149
f
PREVIEW

 F G A Bb F Bb F Eb Bb

156

 Eb Bb Bb D F Bb Eb Bb Eb Bb Bb D

162
VORSCHAU

 F A F Bb F D Bb

Walter Kollo LINDEN MARSCH

♩ = 112

Musical notation for measures 1-4. The piece is in 2/4 time. The first staff is the treble clef, and the second is the bass clef. The first measure starts with a forte (*f*) dynamic. The bass line includes chord symbols: G, E, C, A, H, (A#) Bb, A, (G#) Ab. A blue box with the word "VORSCHAU" is overlaid on the right side of the first staff.

Musical notation for measures 5-10. The piece continues with a mezzo-forte (*mf*) dynamic. The bass line includes chord symbols: C, G, D, A, G, D, C, G, G, D. A blue box with the word "VORSCHAU" is overlaid on the right side of the first staff.

Musical notation for measures 11-16. The piece continues with a mezzo-forte (*mf*) dynamic. The bass line includes chord symbols: G, D, C, G, C, A, G, D, C, G. A red box with the word "PREVIEW" is overlaid on the right side of the first staff.

Musical notation for measures 17-22. The piece continues with a mezzo-forte (*mf*) dynamic. The bass line includes chord symbols: C, G, G, D, em E, G, H, D, G. A blue box with the word "VORSCHAU" is overlaid on the right side of the first staff.

Musical notation for measures 23-28. The piece continues with a mezzo-forte (*mf*) dynamic. The bass line includes chord symbols: C, D, G, D, G, A, E, A, E. A blue box with the word "VORSCHAU" is overlaid on the right side of the first staff.

LINDEN MARSCH

29

D D A C G C G

VORSCHAU

34

p TRIO *f*

F C F C D A

40

D A G D G D G D C G C G C G

48

C G B_b C F C F C F C D A

PREVIEW

56

D A G D G D G D G D G F C

63

B_b F C G F C F F

VORSCHAU

1. *mf* 2.

Johann Strauss, Vater (Op. 228) RADETZKY MARSCH

AKKORDEONBEARBEITUNG:
ACHIM GRAF
PETER WELTE

♩ = 104

f *mf*

C C H A G F#

VORSCHAU

C C g7 C C

G D D d7 G G7 C

To Coda

C C d7 D C

PREVIEW

F G7 C F A C C E

Fine

f C G7 H C G

VORSCHAU

RADETZKY MARSCH

29

p

VORSCHAU

Chords: G⁷, G^v, F, C^v, E^{c7}, am A, E^{c7}, am A

34

f *p* *mf*

D.S. al Coda

Chords: E^{c7}, am A, E^{c7}, am A, E

CODA

37

TRIO

ff

PREVIEW

Chords: F, G⁷, C, D, A, F, A, F, D

43

mf

Chords: G, G, G, D, G, D

48

VORSCHAU

1. 2.

f

Chords: G, D C H A, G⁷, D^{d7}, G⁷

RADETZKY MARSCH

53

VORSCHAU

58

VORSCHAU

PREVIEW

63

VORSCHAU

67

VORSCHAU

**D.C.
al Fine**

Ernst Urbach PER ASPERA AD ASTRA

Bravour - Marsch, Opus 4

♩ = 112

Measures 1-5. Treble staff: *f* dynamics, notes G4, A4, B4, C5. Bass staff: chords Eb, Gm, C, G7. A blue box labeled "VORSCHAU" is on the right.

Measures 6-11. Treble staff: notes G4, A4, B4, C5, D5. Bass staff: chords Eb, Bb7, Eb, Bb7, Eb, Eb, Bb. Dynamics: *f*, *mf*, triplet of G4, A4, B4.

Measures 12-16. Treble staff: notes G4, A4, B4, C5. Bass staff: chords F, Bb, Bb, Bbm, Bb7, Bb, F, Eb, Bb, C, D. Dynamics: *f*. A red box labeled "PREVIEW" is in the center.

Measures 17-21. Treble staff: notes G4, A4, B4, C5, D5. Bass staff: chords Eb, Eb, Ab, C, F, C, Bb. Dynamics: *f*, *mf*, triplet of G4, A4, B4, *fm.*

Measures 22-25. Treble staff: notes G4, A4, B4, C5. Bass staff: chords Bb, Bb7, Eb, Eb. Dynamics: *f*, *ad lib.*, *ff*. A blue box labeled "VORSCHAU" is on the left. A note in the bass staff is labeled "Melodie Bass".

PER ASPERA AD ASTRA

26
Cm Eb Gb
C G F Eb Bb Gb

32
Bb Bb
f
ad lib. Melodie Bass
Cb Bb A Bb

37
Bb Cb Bb Bb

42
Eb Bb Eb Bb F Bb F Bb

47
F Bb Ebdim Eb Eb Bb

51
Eb Bb F Bb F Bb F Bb

55
VORSCHAU
1. ff 2. f
Eb Eb D Eb

PER ASPERA AD ASTRA

TRIO

f

Ab G F Eb Ab G

VORSCHAU

63 *dolce*

p

Ab G F Eb Ab G F Eb Ab G

69

p

Bb Eb F Eb Bb Eb Bb Eb F Eb

PREVIEW

75

p

Bb Eb F Eb Ab G F C Bb Ab G F Eb

81

p

Eb Ab G F Eb Bb Db Bb F

VORSCHAU

PER ASPERA AD ASTRA

87

VORSCHAU

94

sfz. *ff* *ad lib.*
Melodie Bass

98

PREVIEW

102

trem. *ad lib. Melodie Bass* *sfz*

Grandioso
molto rall. **accel.** *a tempo*

108

VORSCHAU

PER ASPERA AD ASTRA

114

eb7. *Bb* *Eb* *F* *Eb* *Eb* *Bb* *Eb*

VORSCHAU

120

Eb *Bb* *Eb* *Bb* *Eb* *Bb* *Ab* *Eb* *Ab* *G* *F* *Eb*

125

Ab *Eb*

ff

130

Bb *D^b7 (F)* *Eb* *Bb*

PREVIEW

134

Eb *Bb* *Ab* *Eb* *Ab* *Eb*

137

Bb *eb7* *Eb* *Ab* *Eb* *Ab* *Ab*

VORSCHAU