

BHV - M U S I C  
*Bartsch &  
Haeseler*  
M U S I K V E R L A G

für

# Fest Feier

und

# Vortrag

30 Vortragsstücke

für den ambitionierten Akkordeonisten

Bearbeitet von:  
Achim Graf



BHV 6012

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# Morgenstimmung

Musik:  
Edvard Grieg

Andante ♩ = 88

The musical score is written for piano and includes a vocal line. It is in 6/8 time and marked 'Andante' with a tempo of 88 beats per minute. The score is divided into five systems, each with a measure number (5, 9, 13, 17) at the beginning. The piano part features a steady accompaniment of quarter notes in the bass clef and eighth notes in the treble clef. The vocal line is written in the treble clef and includes lyrics: 'Do', 'La', 'Do', 'La', 'Mi', 'La', and 'Sol'. The piano part includes fingering numbers (1-5) and articulation marks like slurs and accents. Chord symbols (C, A, E, G) are placed below the bass line. A large 'THEORY' watermark is visible across the score.

# Choral

aus der Kantate Nr. 147

Musik:  
Johann Sebastian Bach

♩ = 72

*sempre legato*

**System 1 (Measures 1-4):** Treble clef, 3/4 time. *p*. Lyrics: Sol Sol Mi Si Mi Mi La Si Do Re Fa# Re. Solfège: Sol Sol Mi Si Mi Mi La Si Do Re Fa# Re. Bass clef: G G E H E E A H C D F# D.

**System 2 (Measures 5-8):** Treble clef. Lyrics: Sol Mi Do Si Mi Re Do Do# Re Sol. Solfège: Sol Mi Do Si Mi Re Do Do# Re Sol. Bass clef: G E C H E D C D G.

**System 3 (Measures 9-13):** Treble clef, *mf*. Lyrics: Sol Fa# Mi Fa# Mi Re Mi Fa# Re. Solfège: Sol Fa# Mi Fa# Mi Re Mi Fa# Re. Bass clef: G F# E F# E D E F# D.

**System 4 (Measures 14-17):** Treble clef, *mf*. Lyrics: Sol Fa# Mi Si Si Mi Do Re Re Sol Sol Mi. Solfège: Sol Fa# Mi Si Si Mi Do Re Re Sol Sol Mi. Bass clef: G F# E H H E C D D G G E.

**System 5 (Measures 18-21):** Treble clef, *mf*. Lyrics: Sol Mi Do Si La La Sol Fa Mi Re Si Mi. Solfège: Sol Mi Do Si La La Sol Fa Mi Re Si Mi. Bass clef: G E D C H A A G F E D H E.

# Ave Maria

"Ellens 3. Gesang"

Musik:  
Franz Schubert

sehr langsam ♩ = 50

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "sehr langsam" with a quarter note equal to 50 beats per minute. The score is divided into four systems, each with two measures. The piano accompaniment features a steady bass line in the left hand and a more active treble line in the right hand, often using triplets and slurs. The vocal line is written in a soprano clef and includes lyrics in German. The lyrics are: "A - - - ve Ma - ri - - - al - - - Jung - - - frau - - -". The piano accompaniment includes chord symbols such as B<sup>b</sup>, b, G gm, F b, F f<sup>7</sup>, G gm, E<sup>b</sup> cm, and F f. The score is marked with dynamics like *pp* and *p*, and includes various musical notations such as triplets, slurs, and accents.

# Kleiner Trauermarsch in c-moll

Musik:

"Marche funèbre, del Sign. Maestro Contrapuncto" KV 453a Wolfgang Amadeus Mozart  
entstanden in Wien, wahrscheinlich 1784

Lento

5

9

13

*f* *p* *f* *p* *f* *p* *f*

Do Mi<sup>b</sup> Si Do Sol Si Do La Sol  
Si Do Do<sup>#</sup> Re Mi<sup>b</sup> La Si<sup>b</sup> Mi<sup>b</sup> Si<sup>b</sup> Mi<sup>b</sup>

C Eb H C G H C A G C H Bb C C# D Eb A Bb Eb G F Mi<sup>b</sup> Fa Eb F

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