

BHV - M U S I C



Partitur

Mexican Summer Hit-Mix

Samba-Medley
für Blasorchester

Mexican Hat Dance / Cielito Lindo
La Cucaracha / La Bamba

Bearbeitung & Arrangement:
Achim Graf
Helmut A. Fischer



BHV 6603

Bartsch & Haeseler Musikverlag

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Mexican Summer Hit-Mix

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Best.Nr. BHV 6603

Titel:

1. Mexican Hat Dance / 2. Cielito Lindo
3. La Cucaracha / 4. La Bamba

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Stück Pièce	Inhalt der Notenausgabe Contenu	Stück Pièce	Inhalt der Notenausgabe Contenu
1	Partitur	1	Horn 2 in E ^b / Alto 2 en Mi ^b
1	Flöte 1 in C / Flûte 1 en Do	1	Horn 3 in E ^b / Alto 3 en Mi ^b
1	Flöte 2 in C / Flûte 2 en Do	1	Horn 4 in E ^b / Alto 4 en Mi ^b
1	Oboe 1 in C / Hautbois 1 en Do	1	Horn 1 in F / Cor 1 en Fa
1	Oboe 2 in C / Hautbois 2 en Do	1	Horn 2 in F / Cor 2 en Fa
1	Fagott 1 in C / Basson 1 en Do	1	Horn 3 in F / Cor 3 en Fa
1	Fagott 2 in C / Basson 2 en Do	1	Horn 4 in F / Cor 4 en Fa
1	Klarinette 1 in B ^b / Clarinette 1 en Si ^b	1	Tenorhorn 1 in B ^b / Baryton 1 en Si ^b
1	Klarinette 2 in B ^b / Clarinette 2 en Si ^b	1	Tenorhorn 2 in B ^b / Baryton 2 en Si ^b
1	Klarinette 3 in B ^b / Clarinette 3 en Si ^b	1	Tenorhorn 3 in B ^b / Harmonie
1	Klarinette in E ^b / Clarinette en Mi ^b	1	Tenorhorn 4 in B ^b / Harmonie
1	Bassklarinetten in B ^b / Clarinette basse en Si ^b	1	Baritonhorn in C / Euphonium
1	Altsaxophon 1 in E ^b / Saxophone Alto 1 en Mi ^b	1	Posaune 1 in C
1	Altsaxophon 2 in E ^b / Saxophone Alto 2 en Mi ^b	1	Posaune 2 in C
1	Tenorsaxophon 1 in B ^b / Saxophone Ténor 1 en Si ^b	1	Posaune 3 in C
1	Tenorsaxophon 2 in B ^b / Saxophone Ténor 2 en Si ^b	1	Tuba 1 in C
1	Baritonsaxophon in E ^b / Saxophone Baryton en Mi ^b	1	Tuba 2 in C
1	Trompete 1 in B ^b / Trompette 1 en Si ^b	1	E-Bass
1	Trompete 2 in B ^b / Trompette 2 en Si ^b	1	E-Gitarre / Guitar
1	Trompete in E ^b / Piston en Mi ^b	1	Schlagzeug / Batterie
1	Flügelhorn 1 in B ^b / Bugle 1 en Si ^b	1	Bongo / Conga
1	Flügelhorn 2 in B ^b / Bugle 2 en Si ^b	1	Cabasa / Cow-Bell / Maracas
1	Horn 1 in E ^b / Alto 1 en Mi ^b	1	Tambourin / Guiro
Stück Pièce	Einzelstimmen Schweiz:  [TC.]	Stück Pièce	Voix Française / Benelux:  [BC.]
1	Baritonhorn in B ^b / Euphonium	1	Petite Basse en Si ^b / Euphonium
1	Posaune 1 in B ^b	1	Trombone 1 en Si ^b
1	Posaune 2 in B ^b	1	Trombone 2 en Si ^b
1	Posaune 3 in B ^b	1	Trombone 3 en Si ^b
1	Tuba in B ^b / Bass in B ^b	1	Bombardon en Si ^b
1	Tuba in E ^b / Bass in E ^b	1	Bombardon en Mi ^b

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Please, don't forget to register the performed titles in your current playing-lists.

Mexican Summer Hit-Mix

Samba - Medley

Bearb. & Arr.:
Achim Graf
Helmut A. Fischer

$\text{♩} = 100$

Flöte 1+2 in C

Klarinette 1 in B \flat
Klarinette in E \flat
Oboe 1 in C

Klarinette 2+3 in B \flat
Oboe 2 in C

Bass-Klarinette in B \flat

Altsaxophon 1+2 in E \flat

Tenorsaxophon 1+2 in B \flat

Bariton-Saxophon in E \flat
Fagott 2 in C

Trompete 1+2 in B \flat

Flügelhorn 1+2 in B \flat

Horn 1+2 in F/E \flat
Tenorhorn 3+4 in B \flat

Horn 3+4 in F/E \flat

Tenorhorn 1+2 in B \flat

Baritonhorn in C
Euphonium in C
Fagott 1 in C

Posaune 1+2 in C

Posaune 3 in C

Tuba 1+2 in C

Drums

Bongo
Conga

Cabasa
Cow-Bell
Maracas

Tamburin
Güiro

f *mf* *sfz*

tr

Crash

BD

Low

High-Slap

High

High-Slap

Triangel

Trgl.

Tamburin

Güiro



Mexican Summer Hit-Mix
Partitur

6

Fl. 1+2 *f*

Klari. 1 Ob. 1 *f*

Klari. 2+3 Ob. 2 *f*

Bass-Klari. *mf*

A-Sax. 1+2 *f*

T-Sax. 1+2 *f*

Bari-Sax. Fig. 2 *mf*

Trpt. 1+2 *f*

Flgh. 1+2 *f*

Hn. 1+2 Th. 3+4 *mf*

Hn. 3+4 *mf*

Th. 1+2 *mf*

Bari. Euph. Fig. 2 *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Tb. 1+2 *mf*
F F+ F6 F F+ F6 F+ F F+ F6 F F+ F6 F+

Dr. *mf*
HH op. cl.

Bo. Co. $\frac{2}{4}$
Cabasa

Cow-B. Mar. 2 3 4

Tamb. Guiro 2 3 4

10 Mexican Hat Dance

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1+2:** Flute parts, starting with a *mf* dynamic.
- Klari. 1 Ob. 1:** Clarinet and Oboe 1 parts, starting with a *f* dynamic.
- Klari. 2+3 Ob. 2:** Clarinet and Oboe 2 parts, starting with a *f* dynamic.
- Bass-Klari:** Bass Clarinet part, starting with a *f* dynamic.
- A-Sax. 1+2:** Alto Saxophone parts, starting with a *f* dynamic.
- T-Sax. 1+2:** Tenor Saxophone parts, starting with a *f* dynamic.
- Bari-Sax. Fig. 2:** Baritone Saxophone part, starting with a *f* dynamic.
- Trpt. 1+2:** Trumpet parts, starting with a *mf* dynamic.
- Flgh. 1+2:** Flugelhorn parts, starting with a *mf* dynamic.
- Hn. 1+2 Th. 3+4:** Horn and Trombone parts, starting with a *mf* dynamic.
- Hn. 3+4:** Horn parts, starting with a *mf* dynamic.
- Th. 1+2:** Trombone parts, starting with a *mf* dynamic.
- Bari. Euph. Fig. 2:** Baritone Euphonium part, starting with a *mf* dynamic.
- Pos. 1+2:** Positone parts, starting with a *mf* dynamic.
- Pos. 3:** Positone part, starting with a *mf* dynamic.
- Tb. 1+2:** Trombone parts, starting with a *mf* dynamic.
- Dr.:** Drum part, featuring a complex rhythmic pattern.
- Bo. Co.:** Bongos, starting with a *High-Slap* dynamic.
- Cab. Cow-B. Mar. Tamb. Guiro:** Various percussion instruments, including Congas, Cowbells, Maracas, Tambourines, and Guiro.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation marks, and performance instructions. A large, stylized watermark reading "MUSICMASTER" is overlaid diagonally across the page.

Mexican Summer Hit-Mix
Partitur

15

Fl. 1+2 *mf*

Klari. 1 Ob. 1 *mf*

Klari. 2+3 Ob. 2 *mf*

Bass-Klari. *f* *mf* *mf*

A-Sax. 1+2 *f* *mf* *mf*

T-Sax. 1+2 *f* *mf* *mf*

Bari-Sax. Fig. 2 *mf* *mf* *mf*

Trpt. 1+2 *f* *mf* *mf*

Flgh. 1+2 *mf*

Hn. 1+2 Th. 3+4 *mf*

Hn. 3+4 *mf*

Th. 1+2 *f* *mf* *mf*

Bari. Euph. Fig. 2 *f* *mf* *mf*

Pos. 1+2 *f* *mf* *mf*

Pos. 3 *f* *mf* *mf*

Tb. 1+2 *f* *mf* *mf*

Dr. 2

Bo. Co. 7

Cab. 7

Cow-B. Mar. 7

Tamb. Guiro 6

1. 2.

A

Mexican Summer Hit-Mix
Partitur

20

Fl. 1+2

Klari. 1
Ob. 1

Klari. 2+3
Ob. 2

Bass-Klari.

A-Sax. 1+2

T-Sax. 1+2

Bari-Sax. Fig. 2

Trpt. 1+2

Flgh. 1+2

Hn. 1+2
Th. 3+4

Hn. 3+4

Th. 1+2

Bari. Euph. Fig. 2

Pos. 1+2

Pos. 3

Tb. 1+2

Dr.

Bo.
Co.

Cab.
Cow-B.

Mar.

Tamb.
Guiro

8

2

3

2

3

4

2

3

4

2

3

4

Mexican Summer Hit-Mix
Partitur

23

Fl. 1+2

Klari. 1
Ob. 1

Klari. 2+3
Ob. 2

Bass-Klari.

A-Sax. 1+2

T-Sax. 1+2

Bari.-Sax. Fg. 2

Trpt. 1+2

Flgh. 1+2

Hn. 1+2
Th. 3+4

Hn. 3+4

Th. 1+2

Bari. Euph. Fg. 2

Pos. 1+2

Pos. 3

Tb. 1+2

Dr.

Bo. Co.

Cab. Cow-B. Mar.

Tamb. Guiro

mf

mf

sfz

sfz

sfz

sfz

3 Tom

Low

Mexican Summer Hit-Mix
Partitur

34 **C**

Fl. 1+2

Klari. 1
Ob. 1

Klari. 2+3
Ob. 2

Bass-Klari.

A-Sax. 1+2

T-Sax. 1+2

Bari-Sax. Fig. 2

Trpt. 1+2

Flgh. 1+2

Hn. 1+2
Th. 3+4

Hn. 3+4

Th. 1+2

Bari. Euph. Fig. 2

Pos. 1+2

Pos. 3

Tb. 1+2

Dr.

Bo. Co.

Cabasa

Cow-B.

Mar.

Tamb.

Guiro

Crash

Tom

mf

mf

2

3

4

2

3

4

2/4

Mexican Summer Hit-Mix
Partitur

44

Fl. 1+2

Klari. 1
Ob. 1

Klari. 2+3
Ob. 2

Bass-Klari.

A-Sax. 1+2

T-Sax. 1+2

Bari-Sax. Fig. 2

Trpt. 1+2

Flgh. 1+2

Hn. 1+2
Th. 3+4

Hn. 3+4

Th. 1+2

Bari. Euph. Fig. 2

Pos. 1+2

Pos. 3

Tb. 1+2

Dr.

Bo. Co.

Cab.

Cow-B. Mar.

Tamb. Guiro

mf

mf

sfz

sfz

sfz

sfz

Tom

Low

50 **F**

Fl. 1+2
Klari. 1
Ob. 1
Klari. 2+3
Ob. 2
Bass-Klari.
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax. Fig. 2
Trpt. 1+2
Flgh. 1+2
Hn. 1+2
Th. 3+4
Hn. 3+4
Th. 1+2
Bari. Euph. Fig. 2
Pos. 1+2
Pos. 3
Tb. 1+2
Dr.
Bo. Co.
Cabasa
Cow-B.
Mar.
Tamb.
Guio

Tamburin

Mexican Summer Hit-Mix
Partitur

55 **G** Hand Clap 2 3

Fl. 1+2 Hand Clap 2 3 *mf*

Klari. 1 Ob. 1 Hand Clap 2 3 *mf*

Klari. 2+3 Ob. 2 Hand Clap 2 3 *mf*

Bass-Klari. Hand Clap 2 3 *mf*

A-Sax. 1+2 Hand Clap 2 3 *mf*

T-Sax. 1+2 Hand Clap 2 3 *mf*

Bari.-Sax. Fig. 2 Hand Clap 2 3 *mf*

Trpt. 1+2 *f*

Flgh. 1+2 *f*

Hn. 1+2 Th. 3+4 Hand Clap 2 3 *f*

Hn. 3+4 Hand Clap 2 3 *f*

Th. 1+2 *f*

Bari. Euph. Fig. 2 *f*

Pos. 1+2 *f*

Pos. 3 *f*

Tb. 1+2 Hand Clap 2 3 *f*

Dr. Stand HH Tom

Bo. Co. Hand Clap 2 3

Cab. Hand Clap 2 3

Cow-B. Mar. Hand Clap 2 3

Tamb. Guiro Hand Clap 2 3

Cielito Lindo

62

The score includes the following parts and instruments:

- Fl. 1+2
- Klari. 1, Ob. 1
- Klari. 2+3, Ob. 2
- Bass-Klari.
- A-Sax. 1+2
- T-Sax. 1+2
- Bari-Sax. Fig. 2
- Trpt. 1+2
- Flgh. 1+2
- Hn. 1+2, Th. 3+4
- Hn. 3+4
- Th. 1+2
- Bari. Euph. Fig. 2
- Pos. 1+2
- Pos. 3
- Tb. 1+2
- Dr. (Left, Right, L., R., Tom)
- Bo. Co. (High-Slap)
- Cab. (Cabasa)
- Cow-B. Mar. (Maracas)
- Tamb. Guiro

Chord progression for the tuba part:

Gm⁷ D⁷ F⁷ Cm⁷ G⁷ Cm⁷

Dynamic markings: *f*, *mf*

Tempo/Character: *Allegretto*

Mexican Summer Hit-Mix
Partitur

67

Fl. 1+2

Klari. 1
Ob. 1

Klari. 2+3
Ob. 2

Bass-Klari.

A-Sax. 1+2

T-Sax. 1+2

Bari-Sax. Fig. 2

Trpt. 1+2

Flgh. 1+2

Hn. 1+2
Th. 3+4

Hn. 3+4

Th. 1+2

Bari. Euph. Fig. 2

Pos. 1+2

Pos. 3

Tb. 1+2

Dr.

Bo. Co.

Cab.

Cow-B.

Mar.

Tamb.

Guiro

f *mf* *f* *mf* *f* *mf* *f* *mf*


F7 E^bm⁶ B^b H^o Cm⁶

3 4 2 3 4

5 6 7 8 9 10

4 5 6 7 8 9 10

4 5 6 7 8 9 10

To Coda
(Seite 19) 

(Seite 13)

74

Fl. 1+2

Klari. 1
Ob. 1

Klari. 2+3
Ob. 2

Bass-Klari.

A-Sax. 1+2

T-Sax. 1+2

Bari.-Sax. Fig. 2

Trpt. 1+2

Flgh. 1+2

Hn. 1+2
Th. 3+4

Hn. 3+4

Th. 1+2

Bari. Euph. Fig. 2

Pos. 1+2

Pos. 3

Tb. 1+2

Dr.

Bo. Co.

Cab. Cow-B. Mar.

Tamb. Guiro

mf

1. 2.



85

Fl. 1+2

Klari. 1
Ob. 1

Klari. 2+3
Ob. 2

Bass-Klari.

A-Sax. 1+2

T-Sax. 1+2

Bari-Sax. Fig. 2

Trpt. 1+2

Flgh. 1+2

Hn. 1+2
Th. 3+4

Hn. 3+4

Th. 1+2

Bari. Euph. Fig. 2

Pos. 1+2

Pos. 3

Tb. 1+2

Dr.

Bo. Co.

Cab. Cow-B.

Mar.

Tamb. Guiro

B^b F⁷ B^b B^bmaj⁷ Hmaj⁷ Cm⁶ F⁷

2 3 4 5 6 7 8

3 4 5 6 7 8

3 4 5 6 7 8

3 4 5 6 7 8

99 2. 

Fl. 1+2 *mf*

Klari. 1 Ob. 1 *mf*

Klari. 2+3 Ob. 2 *mf*

Bass-Klari. *mf*

A-Sax. 1+2 *mf*

T-Sax. 1+2 *mf*

Bari-Sax. Fg. 2

Trpt. 1+2

Flgh. 1+2

Hn. 1+2 Th. 3+4

Hn. 3+4

Th. 1+2

Bari. Euph. Fg. 2

Pos. 1+2

Pos. 3

Tb. 1+2

Dr.

Bo. Co.

Cab. Cow-B. Mar.

Tamb. Guiro

CODA



Tom

High-Slap

Mexican Summer Hit-Mix
Partitur

102 **J**

Fl. 1+2 *f*

Klari. 1 Ob. 1 *f*

Klari. 2+3 Ob. 2 *f*

Bass-Klari. *f*

A-Sax. 1+2 Hand Clap 2 3 *f*

T-Sax. 1+2 Hand Clap 2 3 *f*

Bari.-Sax. Fig. 2 Hand Clap 2 3 *f*

Trpt. 1+2 Hand Clap 2 3 *f*

Flgh. 1+2 Hand Clap 2 3 *f*

Hn. 1+2 Th. 3+4 Hand Clap 2 3 *f*

Hn. 3+4 Hand Clap 2 3 *f*

Th. 1+2 Hand Clap 2 3 *f*

Bari. Euph. Fig. 2 Hand Clap 2 3 *f*

Pos. 1+2 Hand Clap 2 3 *f*

Pos. 3 Hand Clap 2 3 *f*

Tb. 1+2 Hand Clap 2 3 4 5 *f*

Dr. Tom High Low Stand

Bo. Co. Hand Clap 2 3 4 5

Cab. Hand Clap 2 3 4 5

Cow-B. Mar. Hand Clap 2 3 4 5

Tamb. Guiro Hand Clap 2 3 4 5

113 **La Cucaracha**

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1+2:** Flute parts, starting with a *mf* dynamic.
- Klari. 1 Ob. 1:** Clarinet 1 and Oboe 1 parts, starting with a *mf* dynamic.
- Klari. 2+3 Ob. 2:** Clarinet 2+3 and Oboe 2 parts, starting with a *mf* dynamic.
- Bass-Klari:** Bass Clarinet part, starting with a *mf* dynamic.
- A-Sax. 1+2:** Alto Saxophone 1+2 parts, starting with a *mf* dynamic.
- T-Sax. 1+2:** Tenor Saxophone 1+2 parts, starting with a *mf* dynamic.
- Bari-Sax. Fig. 2:** Baritone Saxophone Fig. 2 part, starting with a *mf* dynamic.
- Trpt. 1+2:** Trumpet 1+2 parts, starting with a *mf* dynamic.
- Flgh. 1+2:** Flugelhorn 1+2 parts, starting with a *mf* dynamic.
- Hn. 1+2 Th. 3+4:** Horn 1+2 and Trombone 3+4 parts, starting with a *mf* dynamic.
- Hn. 3+4:** Horn 3+4 part, starting with a *mf* dynamic.
- Th. 1+2:** Trombone 1+2 part, starting with a *mf* dynamic.
- Bari. Euph. Fig. 2:** Baritone Euphonium Fig. 2 part, starting with a *mf* dynamic.
- Pos. 1+2:** Positone 1+2 part, starting with a *mf* dynamic.
- Pos. 3:** Positone 3 part, starting with a *mf* dynamic.
- Tb. 1+2:** Trombone 1+2 part, starting with a *mf* dynamic.
- Dr.:** Drum part, including snare and cymbal patterns.
- Bo. Co.:** Bongos part, with rhythmic patterns.
- Cab. Cow-B. Mar.:** Congas, Cowbells, and Maracas parts, with rhythmic patterns.
- Tamb. Guiro:** Tambourine and Guiro parts, with rhythmic patterns.

The score includes various musical notations such as dynamics (*mf*), articulation marks, and a large diagonal watermark reading "KONZERTMATERIAL".

131 La Bamba

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1+2
- Klari. 1 / Ob. 1
- Klari. 2+3 / Ob. 2
- Bass-Klari.
- A-Sax. 1+2
- T-Sax. 1+2
- Bari-Sax. / Fig. 2
- Trpt. 1+2
- Flgh. 1+2
- Hn. 1+2 / Th. 3+4
- Hn. 3+4
- Th. 1+2
- Bari. Euph. / Fig. 2
- Pos. 1+2
- Pos. 3
- Tb. 1+2
- Dr. (Stand HH)
- Bo. Co.
- Cab.
- Cow-B. / Mar.
- Tamb. / Guiro

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "SAMPLED" is overlaid across the entire score.

136

Fl. 1+2

Klari. 1
Ob. 1

Klari. 2+3
Ob. 2

Bass-Klari.

A-Sax. 1+2

T-Sax. 1+2

Bari-Sax. Fig. 2

Trpt. 1+2

Flgh. 1+2

Hn. 1+2
Th. 3+4

Hn. 3+4

Th. 1+2

Bari. Euph. Fig. 2

Pos. 1+2

Pos. 3

Tb. 1+2

Dr.

Bo. Co.

Cab. Cow-B. Mar.

Tamb. Guiro

F7 B^b F7 B^b E^b F7

2 3 4 5 6

Mexican Summer Hit-Mix
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141 **M**

Fl. 1+2 *mf*

Klari. 1 Ob. 1 *mf*

Klari. 2+3 Ob. 2 *mf*

Bass-Klari. *mf*

A-Sax. 1+2 *mf*

T-Sax. 1+2 *mf*

Bari-Sax. Fig. 2 *mf*

Trpt. 1+2 *mf*

Flgh. 1+2 *f*

Hn. 1+2 Th. 3+4 *f*

Hn. 3+4 *f*

Th. 1+2 *mf*

Bari. Euph. Fig. 2 *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Tb. 1+2 *mf* B^b E^b F⁷ B^b E^b F⁷

Dr. *mf* Cup 2 3 4

Bo. Co. High 2 3 4 5

Cab. Cow-B. Mar. Slap 2 3 4 5

Tamb. Guiro 2 3 4 5

Mexican Summer Hit-Mix
Partitur

SOLO
Trompete
con amore (mit Liebe, Lust)

150 **N**

Fl. 1+2 *mp*

Klari. 1 Ob. 1 *mf*

Klari. 2+3 Ob. 2 *mf*

Bass-Klari. *mf*

A-Sax. 1+2 *mf*

T-Sax. 1+2 *mf*

Bari-Sax. Fig. 2 *mp*

Trpt. 1+2

Flgh. 1+2

Hn. 1+2 Th. 3+4 *mf*

Hn. 3+4 *mf*

Th. 1+2 *mp* *sempre legato*

Bari. Euph. Fig. 2 *con amore (mit Liebe, Lust)*

Pos. 1+2

Pos. 3

Tb. 1+2 *mf*

Dr. *mf* Crash Ride 2 3 4 5

Bo. Co. Slap 2 3 4 5 6

Cab. Maracas 2 3 4 5 6

Cow-B. Mar. 2 3 4 5 6

Tamb. Guero 2 3 4 5 6

156

Fl. 1+2

Klari. 1
Ob. 1

Klari. 2+3
Ob. 2

Bass-Klari.

A-Sax. 1+2

T-Sax. 1+2

Bari-Sax. Fig. 2

Trpt. 1+2
f con amore (mit Liebe, Lust) *sempre legato* **Tutti**

Flgh. 1+2

Hn. 1+2
Th. 3+4

Hn. 3+4

Th. 1+2

Bari. Euph. Fig. 2 **Tutti**

Pos. 1+2 *sempre legato* **Tutti**

Pos. 3

Tb. 1+2

Dr. Crash Ride 2 3 4

Bo. Co. Slap 2 3 4 5

Cab. 7 8 9 10 11 12

Cow-B. Mar. 7 8 9 10 11 12

Tamb. Guiro 7 8 9 10 11

Mexican Summer Hit-Mix
Partitur

162 **O**

Fl. 1+2 *mf*

Klari. 1 Ob. 1 *mf*

Klari. 2+3 Ob. 2 *mf*

Bass-Klari. *mf*

A-Sax. 1+2 *mf*

T-Sax. 1+2 *mf*

Bari-Sax. Fig. 2 *mf*

Trpt. 1+2 *f*

Flgh. 1+2 *f*

Hn. 1+2 Th. 3+4 *mf*

Hn. 3+4 *mf*

Th. 1+2 *f*

Bari. Euph. Fig. 2 *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Tb. 1+2 *mf*

Dr. *mf* Cup 2 3

Bo. Co. High Slap 2 3 2 3

Cab. Mar. 2 3 2 3

Tamb. Guiro 2 3 2 3

Tamb.

Der Lieferumfang der Blasmusikausgaben umfasst in der Regel die Direktion/Partitur und jeweils 1 Einzelstimme. Mit Bezahlung des Rechnungsbetrages erhalten Sie automatisch die Erlaubnis, den entsprechenden Blasmusiktitel auf Ihre Orchesterstärke (Anzahl der aktiven Orchestermitglieder) ohne weitere Kosten zu kopieren.

Eine Weitergabe an Dritte wird hiermit ausdrücklich untersagt !

Liebe Musikkollegen,

trotz aller Sorgfalt bei der Erstellung der einzelnen Arrangements sind auch wir nicht vor dem ein oder anderen Druckfehler gefeit. Sollten Sie einen solchen in ihrem Arrangement auffinden, sind wir für eine entsprechende Mitteilung immer dankbar. Nach Prüfung und Berichtigung erhalten Sie umgehend, natürlich kostenlos, eine entsprechend verbesserte Stimme.

Haben Sie einen unserer Titel auf Ihrer CD-Produktion? In diesem Fall würden wir uns über die Zusendung einer kostenlosen Promo-CD freuen. Als Gegenleistung werden Ihre CD-Produktion entsprechend über unsere Internetplattform kostenlos bewerben. Auch über unveröffentlichte Aufnahmen unserer Musiktitel durch Ihr Blasorchester würden wir uns sehr freuen.

Selbstverständlich sind wir auch an Lob und Verbesserungsvorschlägen aus Ihrer Probe- und Konzertarbeit äußerst interessiert. Scheuen Sie sich nicht, uns unter unserer E-Mailadresse (info@noten-power.de) jederzeit zu kontaktieren. Wir bemühen uns so schnell als möglich auf Ihre Wünsche bzw. Anregungen zu reagieren.

Abschließend möchten wir Sie bitten bei Aufführung unserer Musiktitel die entsprechenden Einträge in Ihre GEMA-Listen nicht zu vergessen.

Wir wünschen Ihnen viel Erfolg bei Ihren kommenden Konzerten und verbleiben

mit musikalischen und kollegialen Grüßen

Ihr

Noten-Power Team



Delivery of the Brass music edition usually contains the directory/score and one solo voice.
Upon payment you will automatically receive the permission to make
the required number of copies, without any further costs.

Use by third parties is strictly forbidden.

Dear music makers,

Even though we take utmost care when writing the arrangements, misprints or typos can occur. If you discover a misprint, we would be grateful, if you informed us. We will of course, after the examination, correct the mistakes and return the arrangement to you as soon as possible, without any additional costs.

Do you have any of our titles on one of your CD s? In this case we would be happy if you sent us a promo CD. As a favour in return we will promote your CD production for free on our website. We would also be interested in hearing any of our titles you play which have not yet been released.

We would also look forward to hearing about your experience with our titles in rehearsals and performances or concerts and in receiving suggestions for improvement.

Please don't hesitate to contact us at info@noten-power.de any time and we will reply as soon as possible.

Last but not least we request you to register the use of any of our titles on the Current list.

We wish you success at your up-coming concerts and invite you to check out our website for new arrangements.

Your music colleagues,

Achim Graf & Peter Welte