

BHV - MUSIC

*Bartsch &
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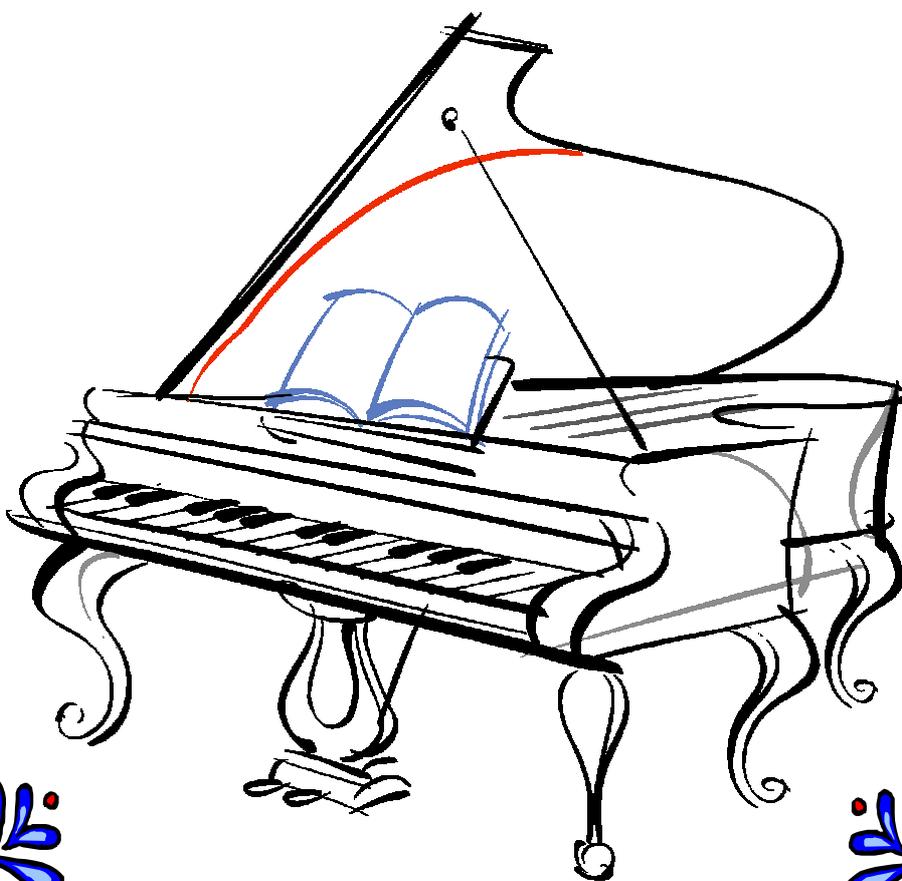
MUSIKVERLAG

KLAVIERAUSGABE
MIT B^b-STIMME
UND TEXT

FRANZ SCHUBERT

Ave Maria

„ELLENS GESANG“ D 839, OP. 52, NR. 6



BHV 8084-Bb

Franz Schubert
1797 - 1828

Ave Maria

"Ellens Gesang, D 839" Op. 52, Nr. 6

Bearb:
Achim Graf
Peter Welte

sehr langsam

Stimme in B \flat

The first system of the musical score consists of two staves. The top staff is for the voice, labeled 'Stimme in B \flat ', and is in common time (C). It contains a whole rest. The bottom staff is for the piano, labeled 'Piano', and is also in common time. It features a complex accompaniment with sixteenth-note chords and sixteenth-note bass lines. The piano part is marked with a fortissimo (pp) dynamic and includes several sixteenth-note chords with a '6' above them, indicating a sixteenth-note chord. A 'Ped.' (pedal) marking is present at the beginning of the piano part. A large, faint watermark 'NOTEN-POWER.DE' is overlaid on the score.

The second system of the musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a '3' above the first measure, indicating a triplet. The vocal line is marked with a piano (p) dynamic. The bottom staff is for the piano, continuing the accompaniment from the first system. It is marked with a piano (p) dynamic and includes the word 'simile' in the right hand. The piano part continues with sixteenth-note chords and bass lines. A large, faint watermark 'NOTEN-POWER.DE' is overlaid on the score.

The third system of the musical score consists of two staves. The top staff is for the voice, continuing the vocal line. The bottom staff is for the piano, continuing the accompaniment. The piano part features sixteenth-note chords and bass lines, with a '6' above a chord in the right hand. A large, faint watermark 'NOTEN-POWER.DE' is overlaid on the score.

The fourth system of the musical score consists of two staves. The top staff is for the voice, continuing the vocal line with triplet markings (3) above the notes. The bottom staff is for the piano, continuing the accompaniment. The piano part features sixteenth-note chords and bass lines, with a '6' above a chord in the right hand. A large, faint watermark 'NOTEN-POWER.DE' is overlaid on the score.



Ave Maria

Franz Schubert

„Ellens Gesang“

D 839, Op. 52, Nr. 6

Ave Maria! Jungfrau mild,
Erhöre einer Jungfrau Flehen,
Aus diesem Felsen starr und wild
Soll mein Gebet zu dir hinwehen.
Wir schlafen sicher bis zum Morgen,
Ob Menschen noch so grausam sind.
O Jungfrau, sieh der Jungfrau Sorgen,
O Mutter, hör ein bittend Kind!
Ave Maria!

Ave Maria! Unbefleckt!
Wenn wir auf diesen Fels hinsinken
Zum Schlaf, und uns dein Schutz bedeckt
Wird weich der harte Fels uns dünken.
Du lächelst, Rosendüfte wehen
In dieser dumpfen Felsenkluft,
O Mutter, höre Kindes Flehen,
O Jungfrau, eine Jungfrau ruft!
Ave Maria!

Ave Maria! Reine Magd!
Der Erde und der Luft Dämonen,
Von deines Auges Huld verjagt,
Sie können hier nicht bei uns wohnen,
Wir woll'n uns still dem Schicksal beugen,
Da uns dein heil'ger Trost anweht;
Der Jungfrau wolle hold dich neigen,
Dem Kind, das für den Vater fleht.
Ave Maria!

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