

Hört Ihr Herren, und lasst Euch sagen

BEARB. & ARR.:
ACHIM GRAF

"Nachtwächterlied"

1.) Hört, Ihr Herr'n, und lasst Euch sa - gen, uns - re Glock' hat zehn ge - schla- gen;

A musical score page featuring two staves. The top staff is for the piano (treble and bass clef) and the bottom staff is for the voice (soprano). The key signature is A major (two sharps). The time signature changes from common time to 4/4. The vocal line begins with "Hört, Ihr Herr'n, und lasst Euch sa - gen, uns - re Glock' hat zehn ge - schla- gen;". A blue rectangular box with the word "VORSCHAU" is positioned in the upper right area of the page.

5 Zehn Ge - Bo - te setzt Gott ein, dass wir sol - len glück - lich sein.

Continuation of the musical score. The vocal line continues with "Zehn Ge - Bo - te setzt Gott ein, dass wir sol - len glück - lich sein.". The key signature remains A major (two sharps). The time signature changes back to common time at the end of the line.

9 Ref.: Men - schen wach - em kann michts nütz - en,

Continuation of the musical score. The vocal line continues with "Ref.: Men - schen wach - em kann michts nütz - en,". The key signature changes to G major (one sharp).

13 Gott wird wa - chen Gott wird schüt - zen.

Continuation of the musical score. The vocal line continues with "Gott wird wa - chen Gott wird schüt - zen.". A red rectangular box with the word "PREVIEW" is positioned in the upper left area of the page.

17 Herr, durch Dei - ne Güt' und Macht,

Continuation of the musical score. The vocal line continues with "Herr, durch Dei - ne Güt' und Macht,". A blue rectangular box with the word "VORSCHAU" is positioned in the upper right area of the page.

21 schenk uns ei - ne gu -

Continuation of the musical score. The vocal line continues with "schenk uns ei - ne gu -". A blue rectangular box with the word "VORSCHAU" is positioned in the upper right area of the page.

