



BHV - MUSIC
*Bartsch &
Haeseler*
MUSIKVERLAG

KLAVIERAUSGABE

MUSIK: FELIX BERNARD

TEXT: DICK SMITH

WINTER

WONDERLAND



BHV 8153
ISMN 979-0-50306-916-1

MUSIK: FELX BERNARD
TEXT: DICK SMITH

WINTER WONDERLAND

BEARB. & ARR.:
ACHIM GRAF
PETER WELTE

$\text{♩} = 116$ Sleigh-bells

PIANO *mf*

5 ring, are you list' ning? In the lane, snow is glist-ning. A

VORSCHAU

10 hap-py to - night. 1. land. Sleigh-bells 2. land.

PREVIEW

mf

14 A In the mead-ow we can build a snow - man, Then pre-tend

mf

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WINTER WONDERLAND

18 He'll say: Are you mar-ried? We'll say: No man!.. But you can do the job when you're in town! _____ La-ter

Musical score for measures 18-21. The key signature is B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 18 starts with a treble clef and a key signature change to B-flat major. The melody consists of eighth and quarter notes. The accompaniment features chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 21.

22 **B** on, _____ we'll con - spi - re _____ as we dream _____ by the

Musical score for measures 22-24. The key signature is B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 22 starts with a boxed 'B' time signature. The melody consists of quarter and eighth notes. The accompaniment features chords and single notes. A blue box with the word 'VORSCHAU' is overlaid on the right side of the score.

26 face un - a - fraid _____ the Walk - in' in a Win - ter Won - der-

Musical score for measures 26-28. The key signature is B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 26 starts with a treble clef and a key signature change to B-flat major. The melody consists of quarter and eighth notes. The accompaniment features chords and single notes. A red box with the word 'PREVIEW' is overlaid on the right side of the score.

29 land. _____ Walk - in' in a Win - ter Won - der - land. _____

Musical score for measures 29-32. The key signature is B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 29 starts with a treble clef and a key signature change to B-flat major. The melody consists of quarter and eighth notes. The accompaniment features chords and single notes. A dynamic marking of *f* (forte) is present in measure 29.