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KLAVIERAUSGABE  
CONCERT TRANSCRIPTION

GEORGE GERSHWIN  
SUMMER TIME

Reprint of the first Edition 1931  
by Gershwin Publishing, New York  
from the Opera „Porgy and Bess“

Arr.: Beryl Rubinstein



**JAZZ**  
*Line*

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# SUMMER TIME

FROM „PORGY AND BESS“  
CONCERT TRANSCRIPTION

GEORGE GERSHWIN  
ARRANGED FOR PIANO:  
BERYL RUBINSTEIN

*Moderato e dolce*

Piano

*p* *poco cresc.* *p leggiero* *mp*

*rall.*

*Mo de cantabile ed espress.* *mp*

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical elements such as dynamics (mf, dim., cresc., mp, p), articulation (accents, slurs), and fingerings (numbers 1-5). There are also some specific markings like 'mf' and 'p' with slurs. The score is in a key with one sharp (F#) and a 3/4 time signature. The piece concludes with a final measure and a fermata. A blue watermark 'www.NoNotch-Power.de' is visible across the middle of the page.

carry Ped. into next Bar and a half

