



# 4 LEICHTE DUETTE FÜR 2 VIOLONCELLO

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- I. NOBODY KNOWS
2. SANTA LUCIA
3. KUMBAYA
4. TIRITOMBA

INHALT:  
DIREKTION &  
EINZELSTIMMEN

Bearb.:  
Achim Graf  
Peter Welte

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1. Nobody Knows - 2. Santa Lucia  
3. Kumbaya - 4. Tiritomba

**1. Nobody Knows**

Bearb. & Arr.:  
Achim Graf / Peter Welte

♩ = 92

No - bo - dy knows the trou - ble I see. No - bo - dy knows but Je - sus.

1. Violoncello *mf*

2. Violoncello *mf*

The musical score for 'Nobody Knows' is written for two violoncellos. The first staff is for the first violoncello and the second for the second. Both are in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 92. The dynamics are marked as mezzo-forte (mf). The lyrics are: 'No - bo - dy knows the trou - ble I see. No - bo - dy knows but Je - sus.'

**2. Santa Lucia**

♩ = 84

Sul ma - re lu - ci - a l'a - stro d'ar - gen - to,

*p*

*p*

The musical score for 'Santa Lucia' is written for two violoncellos. Both are in the bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 84. The dynamics are marked as piano (p). The lyrics are: 'Sul ma - re lu - ci - a l'a - stro d'ar - gen - to,'

**3. Kumbaya**

♩ = 100

1. Kum - bay - a, my Lord, Kum - bay - a, Kum - bay - a,  
2. Some - one's cry - ing Lord, Kum - bay - a, Some - one's  
3. Some - one's sing - ing Lord, Kum - bay - a, Some - one's

*mf*

*mf*

The musical score for 'Kumbaya' is written for two violoncellos. Both are in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The dynamics are marked as mezzo-forte (mf). The lyrics are: '1. Kum - bay - a, my Lord, Kum - bay - a, Kum - bay - a, 2. Some - one's cry - ing Lord, Kum - bay - a, Some - one's 3. Some - one's sing - ing Lord, Kum - bay - a, Some - one's'

**4. Tiritomba**

♩ = 120

Se - ra an - dai i se - ra an - dai per la ma - ri - na, a tro - var co - la u - ra

*mf*

*mf*

The musical score for 'Tiritomba' is written for two violoncellos. Both are in the bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The dynamics are marked as mezzo-forte (mf). The lyrics are: 'Se - ra an - dai i se - ra an - dai per la ma - ri - na, a tro - var co - la u - ra'