

Cha Cha del Vacilón

Originale de Cuba für Streichquartett

Musik:
Achim Graf
Peter Welte

Allegro ♩ = 120

con espressione (mit Ausdruck)

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mf

5

mf

9 **A**

f

1

1

13

The musical notation shows measures 13 through 17. Measure 13 starts with a treble clef and contains two eighth notes (G4, A4), a quarter rest, and another eighth note (B4). Measure 14 has a whole rest. Measure 15 begins with a new melodic phrase starting on G4. Measure 16 continues this phrase. Measure 17 concludes the phrase with a quarter rest.

VORSCHAU

17 **B**

mf

1. 2.

22 **C** **D** con festività (mit Fröhlichkeit)

The second system of the musical score for 'Der Hase' is shown. It begins with a treble clef and a mezzo-forte (*mf*) dynamic marking. The melody starts with a half note C4, followed by a quarter note D4, a half note E4, and a quarter note F#4. A slur covers the next two measures: a half note G4 and a quarter note A4. This is followed by a whole rest. The key signature changes to D major, indicated by a sharp sign on the F line. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows, and the melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The system ends with a quarter note E4 and a quarter note D4. The dynamic marking changes to forte (*f*) at the beginning of the second measure of the second system. The tempo/mood marking 'con festività (mit Fröhlichkeit)' is placed above the second system.

28

PREVIEW



f

34 **E**



39 

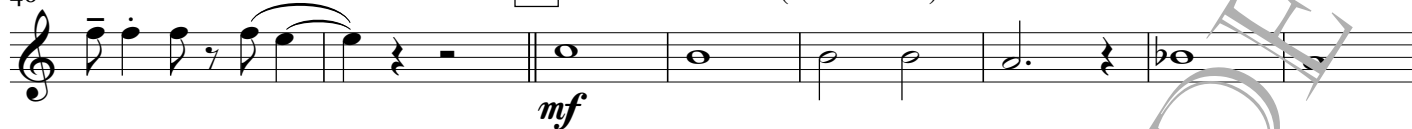


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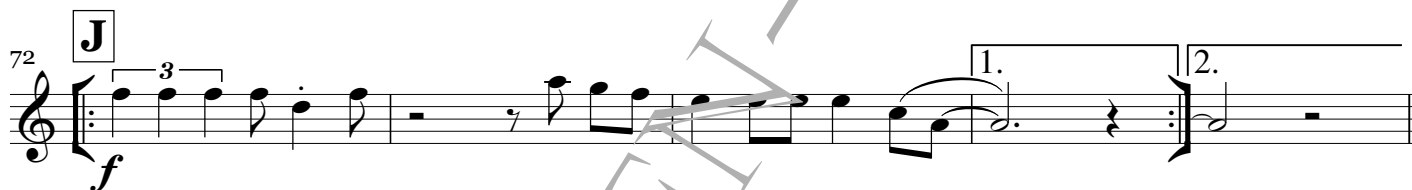
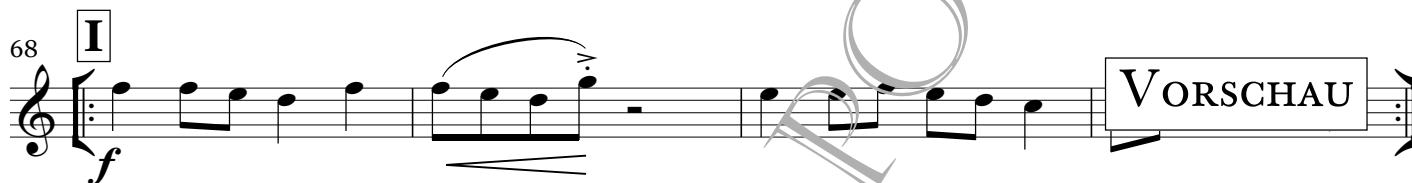
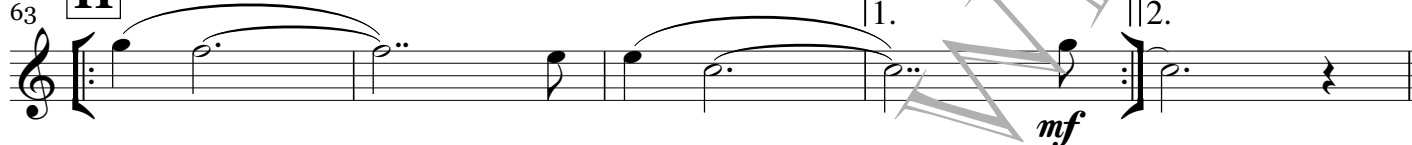
Violine 1

46 **Break**

F con delicatezza (mit Zartheit)



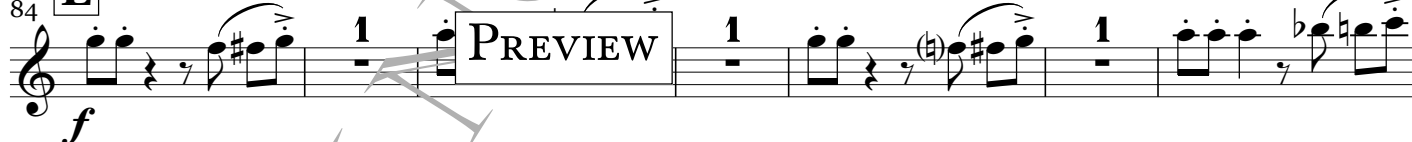
63 **H** con garbo (mit elegantem Vortrag)



77 **K** con delicatezza (mit Zartheit)



84 **L** con espressione (mit Ausdruck)



con molto sentimento (mit sehr viel Gefühl)

