

2 Streich Quartette

STRING ENSEMBLE

JAQUES OFFENBACH

Barcarole

AUS DER OPER „HOFFMANNS ERZÄHLUNGEN“

GEORG BIZET

Lied des Torero

AUS DER OPER „CARMEN“

INHALT

PARTITUR & EINZELSTIMMEN:

VIOLINE 1

VIOLINE 2

VIOLA

VIOLONCELLO

BEARB. & ARR.:

ACHIM GRAF

PETER WELTE

ca.: 1:55 Min.

Direktion

Musik:
Jaques Offenbach
(1819-1880)

Barcarole

aus der Oper "Hoffmanns Erzählungen"

WWW.NOTEN-POWER.DE

Bearb. & Arr.:
Achim Graf
Peter Welte

$\text{♩} = 184$

Violine 1 *p*

Violine 2 *p*

Viola *p*

Violoncello *p*

VORSCHAU

A

PREVIEW

Vl. 1

Vl. 2

Vla.

Vc.

VORSCHAU

Vl. 1

Vl. 2

Vla.

Vc.

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B

18

Vl. 1

Vl. 2

Vla.

Vc.

mf

mf

mf

mf

VORSCHAU

C

24

Vl. 1

Vl. 2

Vla.

Vc.

PREVIEW

D a tempo

30

Vl. 1

Vl. 2

Vla.

Vc.

mf

mf

VORSCHAU

36 **E**

Vl. 1 *mf* **VORSCHAU**

Vl. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

42 **PREVIEW**

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

46 **VORSCHAU** rit.

Vl. 1 *mf* *pp*

Vl. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

ca.: 1:50 Min.

Direktion

Musik:
George Bizet
(1838 - 1875)

Lied des Torero

aus der Oper "Carmen"

WWW.NOTEN-POWER.DE

Bearb. & Arr.:
Achim Graf
Peter Welte

♩ = 106

Violine 1

Violine 2

Viola

Violoncello

VORSCHAU

This system shows the first four staves of the musical score. Violins 1 and 2, Viola, and Cello are all marked *mf* in the first two measures and *f* in the third measure. The time signature is common time (C). The key signature has one flat (B-flat major or D minor). The notation includes eighth and sixteenth notes with beams, and rests.

5

Vl. 1

Vl. 2

Vla.

Vc.

PREVIEW

This system shows measures 5 through 8. Violin 1 has a measure rest in measure 6. The Viola and Cello parts continue with rhythmic patterns. The key signature changes to two flats (E-flat major or C minor) in measure 8.

10

Vl. 1

Vl. 2

Vla.

Vc.

VORSCHAU

This system shows measures 10 through 13. Violin 1 has a measure rest in measure 10. The Viola and Cello parts continue with rhythmic patterns. The key signature changes to three flats (F major or D minor) in measure 12. The system ends with a double bar line.



A

15

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. Solo *f*

VORSCHAU

Solo

B

20

Vl. 1

Vl. 2

Vla.

Vc.

PREVIEW

VORSCHAU

24

Vl. 1

Vl. 2

Vla.

Vc.

VORSCHAU

f

f

f

f

f

f

f

f

f

1.

2.