

Streich Quintett

STRING ENSEMBLE

JOHANN STRAUSS, SOHN
Wiener Blut

OP. 354

INHALT

PARTITUR & EINZELSTIMMEN:

VIOLINE (VL.) 1

VIOLINE (VL.) 2

VIOLA (VLA.) I

VIOLA (VLA.) 2 / AD LIB. VIOLONCELLO ((VC.) I

VIOLONCELLO (VC.) 2

BEARB. & ARR.:

ACHIM GRAF

PETER WELTE

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BHV 95010

ca.: 8:55 Min.

>>jeder Ausgabe liegt die 2. Viola Stimme ad lib. zusätzlich als Violoncello Stimme 1 bei<<

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Direktion

Wiener Blut

Johann Strauss, Sohn, Op. 354

Bearb. & Arr.:
Achim Graf
Peter Welte

♩ = 150 **Allegro Moderato** ♩ = 172 **VORSCHAU**

Violine 1 *mf* *f* *p*

Violine 2 *mf* *f* *p*

Viola 1 *mf* *f* *mf*

Viola 2 (ad lib.: Violoncello 1) *mf* *f* *mf*

Violoncello 2 *mf* *f* *mf*

10 *rit.* **Andante**

Vl. 1 *mp*

Vl. 2 *mp*

Vla. 1 *f* *mp*

Vla. 2 (ad lib.: Vc. 1) *f* *mp*

Vc. 2 *f* *mp*

20 **PREVIEW**

Vl. 1 *mp*

Vl. 2 *mp*

Vla. 1 *f* *mp*

Vla. 2 (ad lib.: Vc. 1) *f* *mp*

Vc. 2 *f* *mp*

VORSCHAU



Wiener Blut
Direktion

♩ = 135
Waltz 1 accel.

52

Vl. 1 *mp*

Vl. 2 *mp*

Vla. 1 *mp*

Vla. 2 (ad lib.: Vc. 1) *mp*

Vc. 2 *mp*

VORSCHAU

PREVIEW

Detailed description: This system contains measures 52 to 63. It features five staves: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello 2 (Vc. 2). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as 135 beats per minute. The dynamics are mezzo-piano (mp). The music consists of flowing eighth-note patterns with various articulations and slurs. A large watermark 'PREVIEW' is overlaid diagonally across the score.

64

Vl. 1 *f*

Vl. 2 *f*

Vla. 1 *f*

Vla. 2 (ad lib.: Vc. 1) *f*

Vc. 2 *f*

VORSCHAU

♩ = 186

Detailed description: This system contains measures 64 to 74. The tempo has increased to 186 beats per minute. The dynamics are now forte (f). The musical texture is more complex, with more frequent slurs and accents. A large watermark 'PREVIEW' is overlaid diagonally across the score.

75

Vl. 1 *f*

Vl. 2 *f*

Vla. 1 *f*

Vla. 2 (ad lib.: Vc. 1) *f*

Vc. 2 *f*

VORSCHAU

PREVIEW

To Coda

Detailed description: This system contains measures 75 to 84. The music concludes with a Coda symbol. The dynamics remain forte (f). A large watermark 'PREVIEW' is overlaid diagonally across the score.

Wiener Blut
Direktion

85 **A** ♩ = 186

Violin 1, Violin 2, Viola 1, Viola 2 (ad lib.: Vc. 1), Cello 2

VORSCHAU

95 **B** rit. **D.S. al Coda**

Violin 1, Violin 2, Viola 1, Viola 2 (ad lib.: Vc. 1), Cello 2

VORSCHAU

CODA ♩ = 156 **Waltz 2** ♩ = 142 **accel.**

Violin 1, Violin 2, Viola 1, Viola 2 (ad lib.: Vc. 1), Cello 2

PREVIEW

VORSCHAU

Wiener Blut
Direktion

116 $\text{♩} = 156$

Vl. 1 *mf* *f* **VORSCHAU**

Vl. 2 *f* *mf* *mp*

Vla. 1 *f* *mf* *mp*

Vla. 2 (ad lib.: Vc. 1) *f* **PREVIEW** *mp*

Vc. 2 *f*

126 **accel.** $\text{♩} = 186$

Vl. 1 *f*

Vl. 2 *f*

Vla. 1 *f*

Vla. 2 (ad lib.: Vc. 1) **VORSCHAU** *f*

Vc. 2 *mp* *f*

135 $\text{♩} = 156$

Vl. 1 **PREVIEW**

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc. 1)

Vc. 2 **VORSCHAU**

Wiener Blut

Direktion

♩ = 186

♩ = 156

142 **Waltz 3**

rit.

a tempo

Musical score for measures 142-151. The score is for Violins 1 and 2, Violas 1 and 2 (ad lib.), and Cellos 1 and 2. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'a tempo' and the dynamics range from *f* to *mp*. A blue box with the word 'VORSCHAU' is placed over the first violin part in measure 151.

Musical score for measures 152-162. The score is for Violins 1 and 2, Violas 1 and 2 (ad lib.), and Cellos 1 and 2. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'etwas schneller werden' and the dynamics range from *mf* to *f*. A blue box with the word 'VORSCHAU' is placed over the second viola part in measure 158.

Musical score for measures 163-170. The score is for Violins 1 and 2, Violas 1 and 2 (ad lib.), and Cellos 1 and 2. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'rit.' and the dynamics range from *f* to *mp*. A blue box with the word 'VORSCHAU' is placed over the first violin part in measure 168.

Wiener Blut
Direktion

♩ = 130
accel.

♩ = 180
a tempo

Vl. 1
mf

Vl. 2
mf

Vla. 1
p

Vla. 2
(ad lib.:
Vc. 1)
p

Vc. 2
mp

VORSCHAU

PREVIEW

Vl. 1
mf

Vl. 2
mf

Vla. 1
mf

Vla. 2
(ad lib.:
Vc. 1)
p

Vc. 2
mf

VORSCHAU

♩ = 165
Waltz 4

Vl. 1
f

Vl. 2
f

Vla. 1
f

Vla. 2
(ad lib.:
Vc. 1)
f

Vc. 2
f

VORSCHAU

PREVIEW

Wiener Blut
Direktion

190 $\text{♩} = 80$
 $\text{♩} = 145$
Tempo di Valse

Vl. 1 *mp*

Vl. 2 *mp*

Vla. 1 *mp*

Vla. 2 (ad lib.: Vc. 1) *mp*

Vc. 2 *mp*

VORSCHAU

PREVIEW

199

Vl. 1 *mf* *mp*

Vl. 2 *mf* *mp*

Vla. 1 *mf* *mp*

Vla. 2 (ad lib.: Vc. 1) *mp*

Vc. 2 *mf* *mp*

VORSCHAU

D $\text{♩} = 155$
etwas schneller werden

209

Vl. 1 *f*

Vl. 2 *f* *mf* *f*

Vla. 1 *f* *mf* *f*

Vla. 2 (ad lib.: Vc. 1) *f* *mf* *f*

Vc. 2 *f* *mf* *f*

PREVIEW

VORSCHAU

Wiener Blut
Direktion

218

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc. 1)

Vc. 2

VORSCHAU

PREVIEW

f

Coda

226

♩ = 186
schneller werden

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc. 1)

Vc. 2

VORSCHAU

p, *mf*, *mp*

234

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc. 1)

Vc. 2

VORSCHAU

mf, *f*

rit.

Wiener Blut
Direktion

243 **E** ♩ = 120 **accel.** ♩ = 160

Vl. 1 **f** **VORSCHAU**

Vl. 2 **mf**

Vla. 1 **mf**

Vla. 2 (ad lib.: Vc. 1) **mf** **PREVIEW**

Vc. 2 **mf**

251 **rit.** ♩ = 160

Vl. 1 **mp**

Vl. 2 **mp**

Vla. 1 **mp**

Vla. 2 (ad lib.: Vc. 1) **p** **VORSCHAU**

Vc. 2 **mp**

257 **accel.** *schneller werden*

Vl. 1 **mf** **PREVIEW**

Vl. 2 **mf**

Vla. 1 **mf**

Vla. 2 (ad lib.: Vc. 1) **mf**

Vc. 2 **mf** **VORSCHAU**

Wiener Blut

Direktion

rit.

265

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc. 1)

Vc. 2

VORSCHAU

PREVIEW

Thema

♩ = 135 accel.

272

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc. 1)

Vc. 2

VORSCHAU

280

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc. 1)

Vc. 2

PREVIEW

VORSCHAU

♩ = 186

f

Wiener Blut
Direktion

288

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc. 1)

Vc. 2

f

VORSCHAU

PREVIEW

298

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc. 1)

Vc. 2

p

F

p

p

p

p

p

VORSCHAU

p

306

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc. 1)

Vc. 2

mf

mf

mf

mf

mf

VORSCHAU

mf

