

# Molly Malone

IRISH FOLK

Bearb. & Arr.:  
Achim Graf  
Peter Welte

*mf* *rit.* *a tempo*

Violine 1 *mf*

Violine 2 *mf*

Viola 1 *mf*

Viola 2 (ad lib.: Violoncello 1) *mf*

Violoncello 2 *mf*

**VORSCHAU**

5

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc 1)

Vc. 2

**PREVIEW**

9 *rit.* *a tempo*

Vl. 1 *f*

Vl. 2 *f*

Vla. 1 *f*

Vla. 2 (ad lib.: Vc 1) *f*

Vc. 2 *f*

**VORSCHAU**

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# Molly Malone

Direktion

13 rit. **A** a tempo

Vl. 1 **VORSCHAU**

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc 1)

Vc. 2

*mf* *mf* *mf* *mp*

17

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc 1)

Vc. 2

**PREVIEW**

21 rit. a tempo

Vl. 1

Vl. 2

Vla. 1 **VORSCHAU**

Vla. 2 (ad lib.: Vc 1)

Vc. 2

*f* *f* *f* *f*

# Molly Malone

Direktion

3

25

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc 1)

Vc. 2

VORSCHAU

28

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc 1)

Vc. 2

rit.

$\text{♩} = 108$

PREVIEW

*f*

31

**B**

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc 1)

Vc. 2

VORSCHAU

# Molly Malone

Direktion

35

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc 1)

Vc. 2

VORSCHAU

38

rit. . . . . faster

$\text{♩} = 150$  **C**

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc 1)

Vc. 2

f

f

f

f

f

f

PREVIEW

41

rit. . . . .

Vl. 1

Vl. 2

Vla. 1

Vla. 2 (ad lib.: Vc 1)

Vc. 2

VORSCHAU