

Streich Quintett

STRING ENSEMBLE

JULES MASSENET

Méditation

aus der Oper "Thaïs"

INHALT

PARTITUR & EINZELSTIMMEN:

VIOLINE (Vl.) 1

VIOLINE (Vl.) 2

VIOLA (Vla.) 1

VIOLA (Vla.) 2

[AD LIB. VIOLONCELLO (Vc.) 2]

VIOLONCELLO (Vc.) 1



Bearb. & Arr.:
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BHV 95041

Méditation

aus der Oper "Thaïs"

Andante

Solo-Viola 1

Violine 1

Violine 2

Viola 2
(ad lib. Vc.2)

Violoncello 1

VORSCHAU



5

Solo Vla. 1

VL. 1 **sempre legato**

VL. 2 **sempre legato**

Vla. 2 **sempre legato**

Vc. **sempre legato**

PREVIEW



10 **rall.** $\text{♩} = 60$ **a tempo**

Solo Vla. 1

VL. 1 **VORSCHAU**

VL. 2

Vla. 2

Vc.

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>> Alternatively, the 2nd Viola part of each Edition is also included as a Cello part. <<



>> jeder Ausgabe liegt die 2. Viola Stimme ad lib. zusätzlich als Violoncello Stimme bei <<

Méditation

Direktion

15

Solo Vla. 1

f

Vl. 1

Vl. 2

Vla. 2

Vc.

VORSCHAU



A

20

Solo Vla. 1

mf

Vl. 1

Vl. 2

Vla. 2

Vc.

PREVIEW



25

Solo Vla. 1

f

Vl. 1

Vl. 2

Vla. 2

Vc.

calmato (beruhigend)

VORSCHAU

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Direktion

29 *dolce*

Solo Vla. 1

Vl. 1 *sempre legato*

Vl. 2 *sempre legato*

Vla. 2 *sempre legato*

Vc.

f

VORSCHAU



33 **B**

Solo Vla. 1

Vl. 1 *sf*

Vl. 2 *mf*

Vla. 2 *mf*

Vc. *mf*

PREVIEW



37 *rall.*

Solo Vla. 1 *sf*

Vl. 1 **VORSCHAU**

Vl. 2

Vla. 2

Vc.

C

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Méditation

Direktion

42

Solo Vla. 1

Vl. 1 *sempre legato*

Vl. 2 *sempre legato*

Vla. 2 *sempre legato*

Vc.

VORSCHAU



D

47

Solo Vla. 1

Vl. 1 *p* *sempre legato*

Vl. 2 *p* *sempre legato*

Vla. 2 *p* *sempre legato*

Vc. *p*

PREVIEW



52

Solo Vla. 1

Vl. 1 *f*

Vl. 2

Vla. 2

Vc.

VORSCHAU

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Méditation

Direktion

E

57

Solo Vla. 1

Vl. 1

Vl. 2

Vla. 2

Vc.

VORSCHAU



61

Solo Vla. 1

Vl. 1

Vl. 2

Vla. 2

Vc.

PREVIEW



66

Solo Vla. 1

Vl. 1

Vl. 2

Vla. 2

Vc.

VORSCHAU

etwas langsam

p

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