

IM WALD, DA SIND DIE RÄUBER

Musik und Text: Traditionell

Polka-Beat ($\text{♩} = 130$)

F f C f F f C f Gc⁷ Cc⁷ Gc⁷ C c⁷ Gc⁷ Cc⁷ Gc⁷ C c⁷ F C f F f C f

A musical score for piano in 2/4 time. The top staff shows treble clef and a key signature of one flat. The bottom staff shows bass clef and a key signature of one flat. The score consists of two systems of music. The first system starts with a G major chord (G B D) followed by a D major chord (D F# A), a G major 7th chord (G B D F#), and a C major 7th chord (C E G B). The second system starts with an F major chord (F A C) followed by a C major chord (C E G), an F major chord (F A C), and an F major chord (F A C). The bass line provides harmonic support with sustained notes and eighth-note patterns. Large, semi-transparent gray arrows point diagonally across the score from the left side towards the right.

Ein Mädel wollte mal spazieren

1. Ein
(2. Und)
(3. Am)
(4. Drum)

Mä - del woll - te mal spa - zie - ren gehn früh -
als das Mä - del in den Wald rein - kam traf
A - bend küss - te sie des För - sters Sohn im
wer ein jun - ges hüb - sches Mäd - chen hat, lässt

Ddm D Dm A ddm F f C f f F

F f C f Bb bB F bb F f C f F f C f

mor - gens ganz al - lein.
 sie des Förs - ters Knecht.
 hel - len Mon - den - licht.
 sie nicht in den Wald.

 Sie
 Der
 Was
 Denn im

 war so jung und sie war
 nahm die Klei - ne gleich in
 dann ge - schah, das kennt
 Wald, da gibt es

 wun - der - - schön, drum
 sei - nen Arm und
 je - der schon, doch
 Jä - gers - leut, die ver -

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BROUDMARSCH

Musik: Traditionell

Marsch ($\text{♩} = 106$)

Musical score for the first system of 'BROUDMARSCH'. The score consists of two staves: treble and bass. The key signature is common time (indicated by '2'). The tempo is Marsch ($\text{♩} = 106$). The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. The lyrics are indicated below the notes:

D g⁷ G g⁷ C c G c D g⁷ G g⁷ C c G c D g⁷ G g⁷

Musical score for the second system of 'BROUDMARSCH'. The score continues with two staves: treble and bass. The key signature changes to F major (indicated by a 'b' symbol). The melody continues in the treble clef staff, with harmonic support from the bass clef staff. The lyrics are indicated below the notes:

C c G c D g⁷ G g⁷ C C C C F F F F

Musical score for the third system of 'BROUDMARSCH'. The score continues with two staves: treble and bass. The key signature changes to C major (indicated by a 'b' symbol). The melody continues in the treble clef staff, with harmonic support from the bass clef staff. The lyrics are indicated below the notes:

G c⁷ C c⁷ G C c⁷ F f C f F f C f G c⁷ C c⁷

Musical score for the fourth system of 'BROUDMARSCH'. The score continues with two staves: treble and bass. The key signature changes to F major (indicated by a 'b' symbol). The melody continues in the treble clef staff, with harmonic support from the bass clef staff. The lyrics are indicated below the notes:

G c⁷ C c⁷ F f C f F f C f G c⁷ C c⁷ F f C f

Musical score for the fifth system of 'BROUDMARSCH'. The score continues with two staves: treble and bass. The key signature changes to C major (indicated by a 'b' symbol). The melody continues in the treble clef staff, with harmonic support from the bass clef staff. The lyrics are indicated below the notes:

F f C f G g^m D g^m G c⁷ C c⁷ F f C f F F

AUF DER BRUCK TRARA

BARBARA POLKA

Musik: Jara Benes Text: Stephanie Kurzer, Harry Gunz

Beat Polka ($\text{♩} = 130$)

Music score for the first system of the piece 'Auf der Bruck Trara'. The music is in common time (C) and consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The vocal line starts with 'Auf der' and continues with 'Bruck tra - ra, da liegt die'.

Chords: C c G c C c G c C c G c C c G c D g G g D g G g c C c G c C c G c

Music score for the second system of the piece 'Auf der Bruck Trara'. The vocal line continues with 'Bar - ba - ra, ganz zer - drukt tra - ra' and ends with 'Ha - wa - ra. Und sie'.

Chords: C c G c C c G c C c G c C c G c D g G g D g G g C c G c C c G c

Music score for the third system of the piece 'Auf der Bruck Trara'. The vocal line continues with 'hofft tra - ra, dass no' and ends with 'oft tra - ra, er drukt tra - ra, auf der Bruck. Auf der'.

Chords: C c G c C c G c C c G c C c G c D g G g D g G g C c G c C c G c C

Music score for the fourth system of the piece 'Auf der Bruck Trara'. The vocal line begins with '1.' and continues with 'Bruck.' The section ends with '2.'

Chords: C c G c C c G c F f C f F f C f F f C f F f C f G c C c G c C c

Music score for the fifth system of the piece 'Auf der Bruck Trara'. The vocal line continues with 'Seh' ich die Ach, die' and ends with 'Bar - ba - ra ganz al - lei - ne, blon - de Haa - re, hüb - sche Bei - ne, ja, so'.

Chords: f c f F C F F f C f F f C f Bb bb F bb Bb bb F bb

KLEINE ANNABELL (DAS EINSAME GLÖCKLEIN)

Musik und Text: Wolfgang Roloff / Hans Hee

Polka ($\text{♩} = 120$)

8

A musical score for piano and voice. The top staff is for the voice, showing lyrics in German: "Klei - ne An - na - bell, musst nicht trau - rig sein," with corresponding musical notes. The bottom staff is for the piano, showing bass clef and a key signature of one sharp. The piano part consists of eighth-note chords. Measures 11 and 12 are shown, with measure 12 ending on a repeat sign.

weil ein Traum dei - nes Le - bens ver - geht,
 la la la la la la la
 G g D g G g D g G g D g Gg⁷Dg⁷ Gg⁷Dg⁷
 C G C c G c C c G c C c G c

führt nun fort in die Frem - in die Welt,
 einsam sein, kleine Annabell muß der Mann verzeih'n
 die dein von dir geht Herz in die Welt,

PFO

Musical score for 'Kleine Anna' in G major, 2/4 time. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written below the notes. Chords are indicated at the bottom of each measure.

Top Staff (Treble Clef):

- Measure 1: nicht ver - ste - die dein Heil - mit ver - mit.
- Measure 2: Klei - ne (Klei - ne) (Klei - ne)
- Measure 3: An - na - bell, An - na - bell, An - na - bell,
- Measure 4: -
- Measure 5: -
- Measure 6: musst dem musst nun musst nicht
- Measure 7: Mann ver - ein - sam trau - rig -

Bottom Staff (Bass Clef):

- Measure 1: A d7 D
- Measure 2: G g D g
- Measure 3: G g D g g
- Measure 4: G
- Measure 5: G g D g
- Measure 6: G g D g
- Measure 7: G g D g
- Measure 8: G g D g

A musical score for voice and piano. The vocal line consists of two staves: a soprano staff in G major with a treble clef and a basso continuo staff in G major with a bass clef. The lyrics are written below the soprano staff. The piano accompaniment is provided by a basso continuo part at the bottom.

zeih'n,
sein
sein,
der dich
mit dem
je - den
nie -
Traum -
Tag -
mals im
vom ver -
scheint die
Le -
lo -
Son -
ben ver -
re - nen
ne auf's
gißt.
Glück,
Neu.

G q D g G q D g G q D g G q D g G q D g G q D g G q D g C c G c C c G c C c G c

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ZILLERTALER HOCHZEITSMARSCH

Musik & Text: Traditionell

Marsch ($\text{J}=126$)

A

f

1.Ja! Wenn i ein - mal
Wenn i mal mein

Hoch - zeit mach', dann im - mer nur mit dir.
Herz ver - schenk, dann im - mer nur an di.

Sag' ich Für ei - gan - zes
Ist mir klar, ich Le - ben, so ver -

sag' es nur zu dir.
liebt war i noch nie.

Wenn i ma - gerl trag', dann im - mer des von dir.
Wenn i ein - mal Hoch - zeit mach', dann im - mer nur mit dir.

Dass i di, dass i di, nimm - mer mehr ver - lier'.
Dass i di, dass i di, nimm - mer mehr ver - lier'.

Eig - 'ner Herd ist Gol - des wert!
Früh ge - freit hat nie ge - reut!

B Bridge

1. 2. *Fine*

A d7 D d7 G g D g A d7 D d7 G g D g



SCHNEEWALZER

Musik & Text : Traditionell

Walzer ($\text{♩}=180$)

mf

F f f C f f C c c C c c D d d G g⁷ g⁷

Vers A

1. Wenn im Früh - ling Blu - men blüh'n und die
(2. Wenn das) Herbst - laub lang - sam fällt und der

C c c G c c c c G c c

Bäu - me wer - den grün, denn da Dros - sel singt im
Win - ter Ein - zug hält, amt für uns die schöns - te

D g⁷ g⁷ G g⁷ g⁷ D g⁷ g G g⁷ g⁷

Wald und ja, so - gers Horn er - schallt. Wenn die
Zeit, son ist es auch noch heut'. Denn der

D g⁷ g⁷ G g⁷ g⁷

Sommer - son - ne glüht und im Feld der Mohn er -
Win ter da - mals war für uns zwei so wun - der -

C c c G c c C F f f C c c G g⁷ g⁷

blüht, wan - dern wir durch Wald und Feld, ach wie
bar. Ja, du weißt, es ist kein Scherz, denn der

D g⁷ g⁷ G g⁷ g⁷ D g⁷ g⁷ G g⁷ g⁷

PROBE

EIN LETZTER BLICK UND DANN ADÉ

Musik: Josef Basting Text: Kati Schubert

Polka ($\text{♩} = 100$)

The musical score consists of six staves of music. The first four staves are in 2/4 time, major key, with lyrics in German below the notes. The fifth staff begins with a repeat sign and continues in 2/4 time. The sixth staff begins with a repeat sign and continues in 3/4 time. The lyrics are as follows:

1. G g D g C c D d⁷ G g D g G g D g A d⁷ D d⁷ A d⁷ D d⁷

2. G g D g G F[#] E D G g D g C d⁷ G g D g G g D g

1. A d⁷ D d⁷ d⁷ a g D g G G 2. G g D g g G g G

3. E em H em E em H em F[#] h⁷ H h⁷ E em H em D d A d

D. C. al
FINE
poi TRIO

PROBEBESTIMMWE

JESSAS HAM MIA AN DURSCHT

Musik und Text: Eberhard Geyer & Rudolf Möller
unter Verwendung einer Volksweise

Flott (♩ = ca. 130)

PROBE-ESTIMMEN

The musical score consists of six staves of music for piano. The top two staves are treble clef, and the bottom four are bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The piano part includes chords and rhythmic patterns. The lyrics are written in German, appearing below the bass staff in the lower section of the score.

Lyrics:

1. und - müt - lich
der Zeit wird's
sitz' ma hier,
Kria-gel leer,
sitz' ma hier,
Kria-gel leer,
sitz' ma hier und
Kria - gel leer, d'rüm
trin - ken un - ser
win - ken wir d'Be -

2. küh - les Bier,
die - nung her,
trin - ken küh - les
die Be - die - nung
Bier. Und
her:
Ma - re,
Ka - rin,