

# "Böhmisch klingt's am Schönsten"

♩ = 108

(A)

The musical score is arranged in 16 staves, each representing a different instrument or section. The instruments listed on the left are: Flöte C, Oboe, Klarinette E $\flat$ , 1. Klarinette B $\flat$ , 2. Klarinette B $\flat$ , 3. Klarinette B $\flat$ , 1.+2. Altsax. E $\flat$ , 1.+2. Tenorsax. B $\flat$ , Baritonsax. E $\flat$ , 1.+2. Flügelhorn B $\flat$ , 1.+2. Trompete B $\flat$ , 1. Tenorhorn B $\flat$ , Bariton C, 1.-3. Horn F, 1.-3. Posaune C, 1.+2. Tuba C, and Schlagzeug. The score is in 2/4 time with a tempo of 108. It features dynamic markings of *f* (forte) and *p* (piano), and includes trills (*tr*) and a section marked "2.x tacet". A rehearsal mark (A) is placed at the beginning of the second measure of the first staff.

# "Böhmisch klingt's am Schönsten"

Flt. *mf*

Ob. *mf*

Klar. E $\flat$  *mf*

1. Klar. B $\flat$  *mf*

2. Klar. B $\flat$  *mf*

3. Klar. B $\flat$  *mf*

1.+2. Altsx. E $\flat$  *mf*

1.+2. Tnsx. B $\flat$  *mf*

Barsx. E $\flat$

1.+2. Flgh. B $\flat$  *mf*

1.+2. Trp. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Schlgz.

immer spielen Solo

7

# "Böhmisch klingt's am Schönsten"

15

Flt. *p - mf*

Ob. *p - mf*

Klar. E♭ *p - mf*

1. Klar. B♭ *p - mf*

2. Klar. B♭ *p - mf*

3. Klar. B♭ *p - mf*

1.+2. Altsx. E♭ *p - mf*

1.+2. Tnsx. B♭ *p - mf*

Barsx. E♭ *p - mf*

1.+2. Flgh. B♭ *p - mf*

1.+2. Trp. B♭ *mf* *Tutti*

1. Thrn. B♭ *p - mf*

Bar. C *p - mf*

1.-3. Hrn. F *p - mf* *unis.*

1.-3. Pos. C *p - mf* *unis.*

1.+2. Tub. C *p - mf*

Schlgz. *p - mf*

# "Böhmisch klingt's am Schönsten"

23

Flt. unis. *f* *p*

Ob. unis. *f* *p*

Klar. E $\flat$  unis. *f* *p*

1. Klar. B $\sharp$  unis. *f* *p*

2. Klar. B $\sharp$  unis. *f* *p*

3. Klar. B $\sharp$  unis. *f* *p*

1.+2. Altsx. E $\flat$  Solo *f* *p*

1.+2. Tnsx. B $\sharp$  *f* *p*

Barsx. E $\flat$  *f*

1.+2. Flgh. B $\sharp$  Solo *f* *p*

1.+2. Trp. B $\sharp$  *f* *p*

1. Thrn. B $\sharp$  *f* *p*

Bar. C *f* *p*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Schlgz. Solo *f*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves for various instruments. The score begins at measure 23. The woodwind section includes Flute, Oboe, Clarinet in E-flat, three Clarinets in B-sharp, Alto Saxophone, Tenor Saxophone, Bassoon, and Trumpet in B-sharp. The brass section includes Trombone, Baritone, Horn in F, and Trombone in C. The percussion part is for a snare drum. The score features dynamic markings of forte (f) and piano (p), and includes a 'Solo' marking for the Alto Saxophone and Bassoon. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and accents.