

DISNEY FANTASY

Arr. Naohiro Sai

Mickey Mouse March-It's a Small World-Heigh Ho-Who's Afraid of the Big Bad Wolf?
 Someday My Prince Will Come-Whistle While You Work-When You Wish upon a Star

Grave

F

W.W., Glock.

D⁺5

D7

GmM7

Gm

Timp. *fp*

C7

A^bdim

C7

F6

(D)

March Tempo

W.W. (Pic., Fl. 8va higher) - - -

ミッキー マウス マーチ/Mickey Mouse March

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed include Saxophone (Sax.), Horns (Hr.), Trumpets (Trp.), Trombones (Bsn., Bass Cl.), Basses (Bass), and Percussion (Timp., Pic., Fl., Ob., Cl., Glock.). The score is marked with various dynamic levels, including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). A large, bold 'X' is drawn across the entire page, possibly indicating that the score is a placeholder or a redacted page. The notation includes notes, rests, and other musical symbols typical of a score.

Ob., Cl., Glock.

F

Dm

mf

mp

mp

mp

Gm7

W.B.

C

G

mf

mf

mf

mf

B^b

F

C7

F

Low Instr.

B

W.W., Glo.

B^b

F

Cl.

Sax.

mf

Sax. mf

Trp.

Hr.

Timp. (B^b)

(B^b)

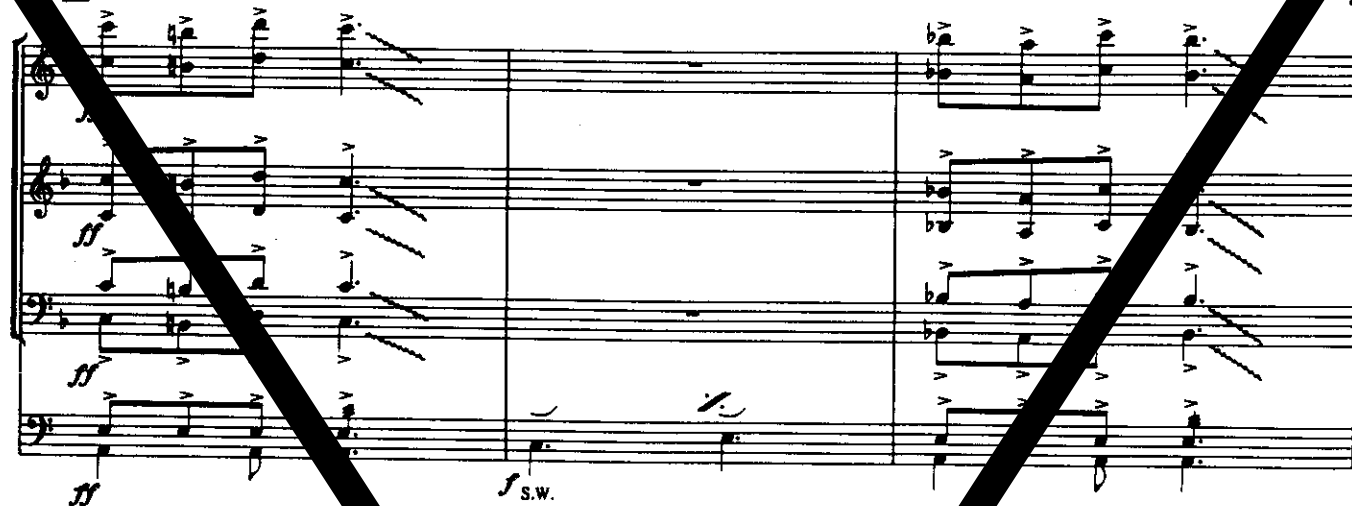
(B^b)

(F)

(F)

C Tutti

7



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f* and *mp*. A large black 'X' is drawn across the entire page, passing through this system.

f S.W.
W.W., Xylo.

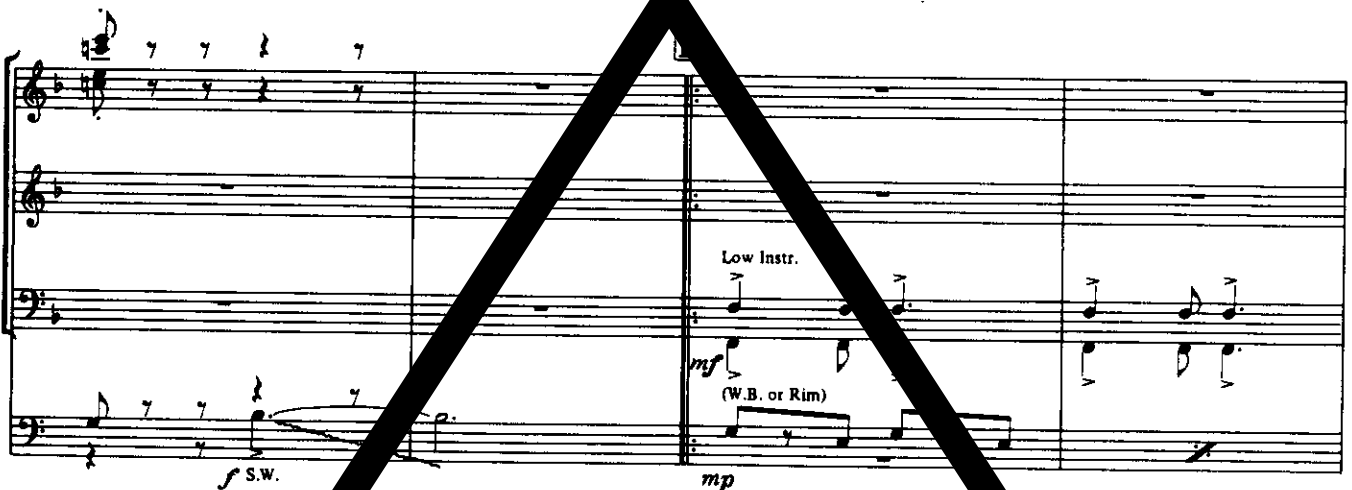


Second system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. Dynamic markings include *mp*. A large black 'X' is drawn across the entire page, passing through this system.

Rim.

S.W.

mp



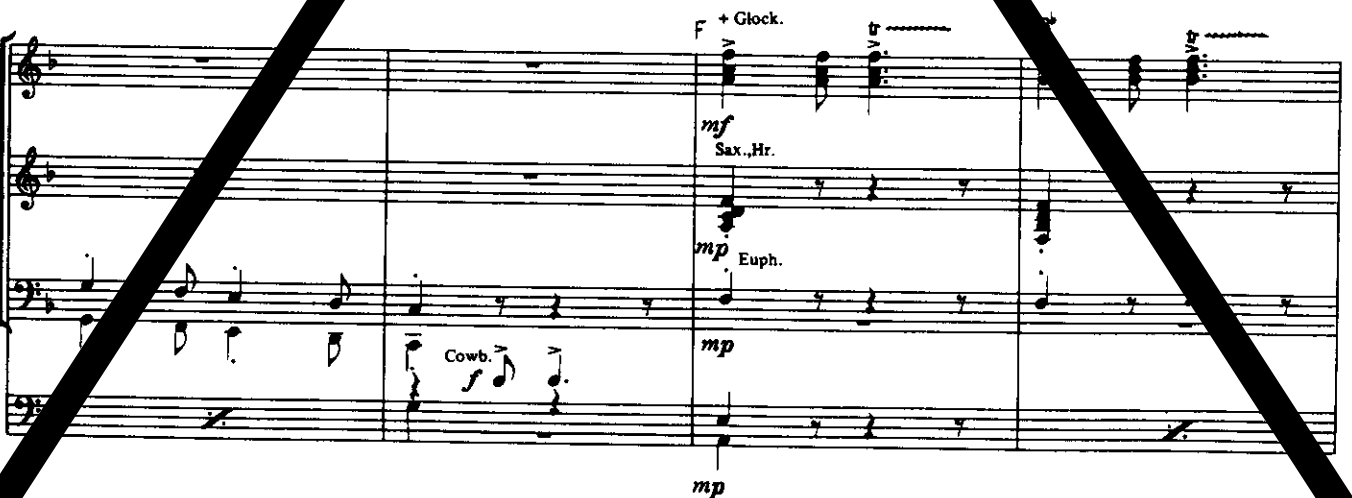
Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes various notes, rests, and dynamic markings such as *mf* and *mp*. A large black 'X' is drawn across the entire page, passing through this system.

Low Instr.

mf

(W.B. or Rim)

mp



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes various notes, rests, and dynamic markings such as *f*, *mf*, and *mp*. A large black 'X' is drawn across the entire page, passing through this system.

f + Glock.

mf
Sax., Hr.

mp
Euph.

mp

Cowb.

mp

1. 2.

F C7 F F

Bsn., Bass Cl., Bar Sax.,
Trb., Euph.

D.S.

Coda F W.W., Glock

ff

Brass
Low Instr.

Timp.

(F) C7 (F) (C) (C) (C) (C)

Rubato

Ob. (Optional Fl. 8va higher) FM7

D^b mp

Cl. p

Sax. (Opt. or Cl.)

Hr. b^b p

Bsn., Bass Cl. p

p

pp

rit.

rit.

rit.

rit.

Timp. (F) (F) (F)

E **Slowly**
F

Gm7 C7 Vib., Glock. Cl. Sax. *mp* Hr. *p* Trb., Euph. *p* Bass (Optional E. Bass)

C7sus4 Pic., Fl., Ob., Cl. (Eb) *mp* Glock. *mp* F

F Fl., Ob., Cl. (Eb) F7 Bb Ebm C7

F **Moderato Rock**

F Gm7 C7 F 2nd Trp. Solo *mf* Hr. *p* Sax. *mp* Fill in *mp* Mb., Tri.

10

C7 W.W. F

p

F F7 Bbm C7

mp Sax. mp Low W.W. Trb. p

5 6 7

mp Bb W.W. Glock. Gm7 Cm7 F7 Cm7 F7

mf Sax. Bsn. Trp. Trb. Euph. Hr. mf

mf Tamb. Tri. Bb Bb7 Eb Ebm

5 6

F7

B^b

B7

C7

H (in 2)

11

7

鉄板

+Xylo.

Fl., Cl. (E^b)

mp

mp

Cl., Sax.

p 3rd, 4th

mp

(ホー Heigh Ho)

mf

Cl.

Sax. I.

mp 1st, 2nd

mp

Low Instr.

fz

S. Dr.

W. B.

mp

Timp. *fz* (C)

The image shows a page from a musical score, likely for a symphony. A large, bold black 'X' is drawn across the center of the page, obscuring the musical notation in the middle. The score is written on multiple staves. On the right side, there are staves for 'Trp.' (Trumpet) and 'Trb., Euph.' (Trombone, Euphonium), both marked with a dynamic of 'mf'. Above the 'Trp.' staff, there is a marking 'Timp. f' (Timpani, forte). The score includes various musical notations such as notes, rests, and bar lines. The page is numbered '16' in the top left corner.

Musical score for "The Rose Tree" featuring Glockenspiel (Glock.), W.W. (Waltz), Hr. (Horn), and Bass. The score is divided into four measures, with a large diagonal line crossing through the first two measures. The third measure contains a "2" and the fourth a "4".

Chord progression: B^b F B^b A7 Dm B^bm F C7 Gm7 C

Measure numbers: 5 6 7

Staff 1: Treble clef, notes and rests.

Staff 2: Treble clef, notes and rests.

Staff 3: Bass clef, notes and rests.

Staff 4: Bass clef, notes and rests.

Chord progression: F Fm B^b G7 C

Measure numbers: 2 3 4

Staff 1: Treble clef, notes and rests.

Staff 2: Treble clef, notes and rests.

Staff 3: Bass clef, notes and rests.

Staff 4: Bass clef, notes and rests.

Chord progression: B^b F B^b A7 Dm B^b I. F C7 F Gm7 C7

Measure numbers: 5 6 7

Staff 1: Treble clef, notes and rests.

Staff 2: Treble clef, notes and rests.

Staff 3: Bass clef, notes and rests.

Staff 4: Bass clef, notes and rests.

Section: 2. Swing (in 4)

Chord progression: F D^b7 C7 C^b7

Measure numbers: 1 2 3

Staff 1: Treble clef, notes and rests.

Staff 2: Treble clef, notes and rests.

Staff 3: Bass clef, notes and rests.

Staff 4: Bass clef, notes and rests.

Instrumentation: W.W., Glock. Sax., H. Trp. Trb., Euph.

J Dixie Style

Sax.

Hr.

Trb., Euph., Low W.W.

Cowb.

H.H.

Rim

(F) (C) (F)

f

Tutti
E^b7
(+Xylo.)

B^bm7

3 4

ff

狼なんかこわくない /
Who's Afraid Of The Big Bad Wolf? A^b

1st Cl. Oblig. (ad lib.)

E^b7

Sax.
mp

1st Trp. lib.

1st Trb. oblig.

mf

+Tamb.

mf

Tamb.

Trb., Euph.

E^b7 A^b

3 4 5 6

W.W., Xylo.

mp

Hr.

sp

1. 2. *rit.*

Slide

W.B.

mf

Timp (B)

Rubato (in 4)

1st Trp.

mf

Brass

Bass

mp

Euph.

mp

Trp.

mp

いつか王子様が / Someday My Prince Will Come

L Slowly Waltz

B^b Cl. Daug E^b

Vib. *p*

Euph. Solo (Opt. 1st Ten. Sax.) *mf*

Low W.W. *p*

Cym., Brush. *pp*

Chord progression: G7, Cm, Gm, E^baug, F7

Chord progression: B^b, A, Cm, Cl., F7

(Vib.) Trp. Cup Mute *p*

Trb. Cup Mute

Chord progression: B^b, A, Cm, Gm

W.W., Alt. Sax. *mf*

Chord progression: B^b, Daug, E^b, G7

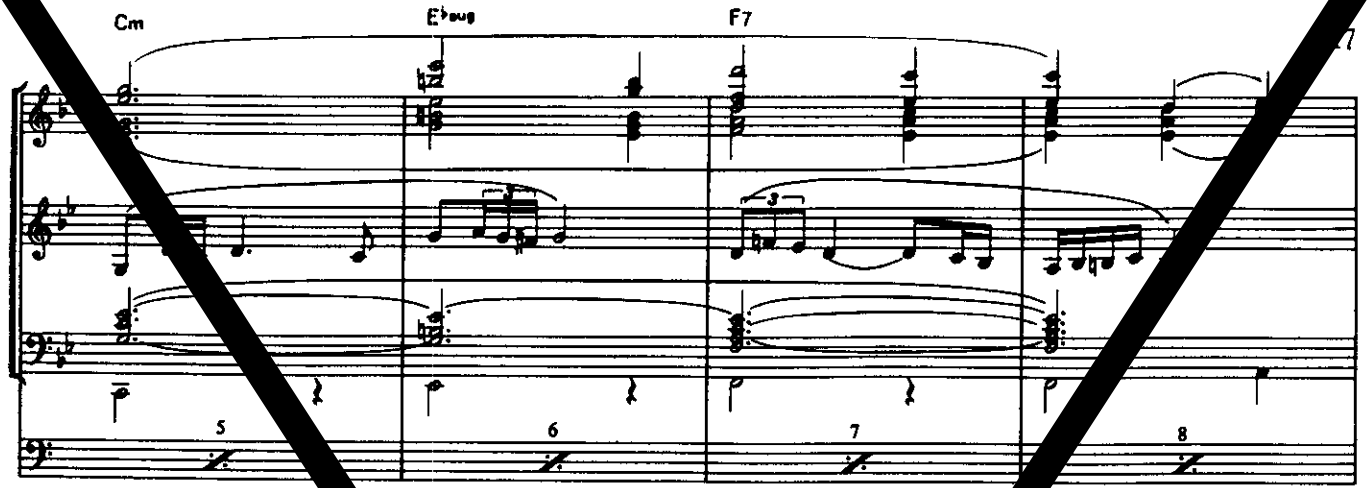
1st Tenor Solo Oblig. (P.A. 使用)

Hr. *p*

Brush *p*

2 3 4

Cm Ebaug F7



5 6 7 8

This system contains measures 5 through 8. It features a piano accompaniment with chords Cm, Eb augmented, and F7. The bass line has a steady eighth-note pulse. A large 'X' is drawn across the entire page, obscuring the musical notation.

Bb D7 Daug Eb aug W.W., Cl. Edim

Trp. Cup Mute

mp

Trb.

mp

9 10 11 12

This system contains measures 9 through 12. It includes a trumpet part with a cup mute and a trombone part. Chords Bb, D7, Daug, Eb augmented (for W.W. and Cl.), and Edim are indicated. A large 'X' is drawn across the entire page, obscuring the musical notation.

Bb Bdim Gm7^{owC} F7

1st Trp. Solo Open

p

Hr.

mf

13 14 15 16

This system contains measures 13 through 16. It features a horn part and a first trumpet solo. Chords Bb, Bdim, Gm7^{owC}, and F7 are indicated. A large 'X' is drawn across the entire page, obscuring the musical notation.

Rubato

Cm7 Gb7 Gm7 Gb7

Sax. mp

Trb. Open, Eb

p

Hr.

mp

7

This system contains measures 17 through 20. It includes a saxophone part and a trombone part. Chords Cm7, Gb7, Gm7, and Gb7 are indicated. A large 'X' is drawn across the entire page, obscuring the musical notation.

(9)
F7

(9)
F7

F7

Glock.

mp

N Moderato Swing (in 2)

mp Ten Sax.
Hr.

mp Euph., Ban.

mp W.B.

mp Timp. (F) (B $\flat$) (F) (B $\flat$) (F) (B $\flat$) (F) (B $\flat$) (F)

W.B.

mp (F) (B $\flat$) (F) (B $\flat$) (F) (B $\flat$) (F) (B $\flat$) (F)

Trb., Euph.

mp

mp

2 3 4

0 口笛吹いて働こう / Whistle While You Work

Trb. *mf*

mf *mf*

2 3 4 Fill in

Cm7 F7 E^bm7 A^b7 D^b7⁽⁵⁾ B7

Hr. (Opt. Sax.)

Low W.W. Bass Trb. Trb., Euph.

B^b P E^b W.W. E^bM7⁽⁹⁾ E^b E^bM9 E^b

mp

Sax. Hr.

Open Glock.

Euph. *mf*

mf

2

E^b E^b Tamb. E^b E^b⁽⁹⁾ E^b A^b

mf

Hr.

3 4 5

Sheet music system 1, measures 1-3. Chords: $A^b7^{(9)}$, $G7$, A^b7 . Instruments: Glock., Alt. Sax., 1st, 2nd Trp., 3rd, 4th Trp., Hr., Ten. Sax., Trb., Euph., Bsn., Bass, Bass Cl., Bar. Sax., Bass Trb.

Sheet music system 2, measures 4-7. Chord: Q . Instrument: 1st Trb. Dynamics: *mf*.

Sheet music system 3, measures 8-11. Chords: $Cm7$, $F7$, $E^b m7$, A^b7 , $F^b m^{(-5)}$, $B7$. Instruments: (Option Sax.), Bass Trb., Euph., Low W.W.

Sheet music system 4, measures 12-15. Chord: B^b . Instruments: Glock., Trb., Euph., Low W.W. Dynamics: *mp*.

Rubato
Gm7 (9) FM7 Gm7 Caug

R W.W. **mp**

Cl. **mf**
Sax. **mp**
Hr. **mp**
Euph. **mp**
p **p**

p Sax., 2nd, 3rd Cl.

Rubato
Cl., Ob., Glock. Gm7 F D7 m2 C7

S **Slowly** 星に願いを / When You Wish Upon A Star
Tutti F Daug

Sax. **mf**
Hr. **mf**
Trb., Euph. **mf**
Bass **mf**
Glock. **mf**

Timp. **mf** (F) Gm (G) GmM7 (F) Gm7 (F) C7 (C) (F)F Gm7

F Fdim Gm G'dim E'm G7 (9) Timp. (9) C7 C7

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