

GLENN MILLER MEDLEY

arr. Naoki Iwai

full score concert band/
harmonie

Little Brown Jug - In The Mood - Tuxedo Junction - American Patrol - Moonlight Serenade

Medium Swing

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b

2nd Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

4th Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Bass

String Bass (Electric Bass)

Electric Guitar

Drums

Timpani

Glockenspiel & Xylophone

Vibraphone & Marimba

Suspended Cymbal

Conga

Option

A

5

B

6

colo
& 2nd
tes
oe
soon
rinet in E^b
rinet in B^b
rinet in B^b
rinet in B^b
o
rinet in E^b
ss
rinet in B^b
Alto
ophone in E^b
Alto
ophone in E^b
Tenor
ophone in B^b
Tenor
ophone in B^b
itone
ophone in E^b
mpet in B^b
mpet in B^b
mpet in B^b
mpet in B^b
& 2nd
ns in F
& 4th
ns in F
mbone
& 3rd
mbones
s
mbone
phonium
s
ng Bass
etric Bass)
etric Guitar
ms
pani
ckenspiel
ylophone
raphone
tarimba
ended
mbal
ga

The image shows a page of a musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: color, & 2nd, tes, oe, soon, rinet in E^b, rinet in B^b, rinet in B^b, rinet in B^b, o, rinet in E^b, ss, rinet in B^b, Alto, ophone in E^b, Alto, ophone in E^b, Tenor, ophone in B^b, Tenor, ophone in B^b, itone, ophone in E^b, mpet in B^b, mpet in B^b, mpet in B^b, mpet in B^b, & 2nd, ns in F, & 4th, ns in F, mbone, & 3rd, mbones, s, mbone, phonium, s, ng Bass, etric Bass), etric Guitar, ms, pani, ckenspiel, ylophone, raphone, tarimba, ended, mbal, ga. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large black 'X' is drawn across the entire page, crossing out the musical score. The 'X' is formed by two thick black lines that intersect in the center of the page. The lines start near the top corners and extend towards the bottom corners, creating a large, prominent 'X' that covers the entire musical score.

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b

2nd Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

4th Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Bass

String Bass (Electric Bass)

Electric Guitar

Drums

Timpani

Glockenspiel & Xylophone

Vibraphone & Marimba

Suspended Cymbal

Conga



The image shows a page of a musical score, likely for a large orchestra and band. The score is written on multiple staves, each labeled with an instrument or section. A large, bold black 'X' is drawn across the entire page, from the top left to the bottom right, and from the top right to the bottom left, crossing in the center. This 'X' appears to be a mark indicating that the score is crossed out or invalid. The instruments listed on the left side of the page include: Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, Clarinet in E^b, 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, Alto Clarinet in E^b, Bass Clarinet in B^b, 1st Alto Saxophone in E^b, 2nd Alto Saxophone in E^b, 1st Tenor Saxophone in B^b, 2nd Tenor Saxophone in B^b, Baritone Saxophone in E^b, 1st Trumpet in B^b, 2nd Trumpet in B^b, 3rd Trumpet in B^b, 4th Trumpet in B^b, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd & 3rd Trombones, Bass Trombone, Euphonium, Bass, String Bass (Electric Bass), Electric Guitar, Drums, Timpani, Glockenspiel & Xylophone, Vibraphone & Marimba, Suspended Cymbal, and Conga. The tempo is marked 'Più mosso' in the bottom right corner. The page number '12' is visible in the bottom left corner.

oko
& 2nd
es
e
soon

inet in E^b
inet in E^b
inet in E^b
inet in E^b
inet in E^b
inet in E^b

Alto
ophone in E^b
Alto
ophone in E^b
Tenor
ophone in E^b
Tenor
ophone in E^b
itone
ophone in E^b

mpet in E^b
mpet in E^b
mpet in E^b
mpet in E^b

& 2nd
as in F
& 4th
as in F

tbone
& 3rd
mbones

tbone
thonium

g Bass
etric Bass)

tric Guitar

ma

pmi

ckenspiel
ylophone

ophone
larimba
ended
abel
gn



The image shows a page of a musical score for a large ensemble. The score is organized into systems of staves. The first system includes staves for 'oko', '& 2nd es', 'e', 'soon', and six 'inet in E^b' parts. The second system includes staves for 'Alto ophone in E^b', 'Alto ophone in E^b', 'Tenor ophone in E^b', 'Tenor ophone in E^b', 'itone ophone in E^b', and another 'inet in E^b'. The third system includes four 'mpet in E^b' staves. The fourth system includes staves for '& 2nd as in F', '& 4th as in F', 'tbone & 3rd mbones', 'tbone', 'thonium', 'g Bass', 'etric Bass)', 'tric Guitar', 'ma', 'pmi', 'ckenspiel ylophone', 'ophone', 'larimba', 'ended', 'abel', and 'gn'. The score is heavily marked with a large black 'X' that spans the entire page, indicating that the content is crossed out or redacted. Various musical notations, including notes, rests, and dynamic markings like 'f' and 'div.', are visible on the staves.

H

Piccolo

1st & 2nd
Flutes

Oboe

Bassoon

Clarinet in E^b

1st
Clarinet in B^b

2nd
Clarinet in B^b

3rd
Clarinet in B^b

Alto
Clarinet in E^b

Bass
Clarinet in B^b

1st Alto
Saxophone in E^b

2nd Alto
Saxophone in E^b

1st Tenor
Saxophone in B^b

2nd Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

1st
Trumpet in B^b

2nd
Trumpet in B^b

3rd
Trumpet in B^b

4th
Trumpet in B^b

1st & 2nd
Horns in F

3rd & 4th
Horns in F

1st
Trombone

2nd & 3rd
Trombones

Bass
Trombone

Euphonium

Bass

String Bass
(Electric Bass)

Electric Guitar

Drums

Timpani

Glockenspiel
& Xylophone

Vibraphone
& Marimba

Suspended
Cymbal

Conga

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for various instruments. The instruments listed on the left include Flute 1 & 2nd, Flute 3rd, Oboe 1 & 2nd, Oboe 3rd, Clarinet in Bb, Clarinet in Bb, Clarinet in Bb, Clarinet in Bb, Clarinet in Bb, Clarinet in Bb, Alto Saxophone in Eb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Tenor Saxophone in Bb, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Double Bass, Electric Bass, Electric Guitar, and Percussion. The score is marked with a large 'X' across the middle. The music is in 4/4 time and features dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The page number '11' is visible in the bottom right corner.

2 I

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b

2nd Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

4th Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Bass

String Bass (Electric Bass)

Electric Guitar

Drums

Timpani

Glockenspiel & Xylophone

Vibraphone & Marimba

Suspended Cymbal

Conga

mp

f

mf

ff

2. I

A^b D^b E7 B^bm7 A^b A^b B^bdim B^bm7 E^b7 A^b B^bm7 E^b7

colo
& 2nd
es
be
soon

rinet in E^b

rinet in B^b

rinet in B^b

rinet in B^b

rinet in E^b

rinet in B^b

Alto
ophone in E^b

Alto
ophone in E^b

Tenor
ophone in B^b

Tenor
ophone in B^b

Alto
ophone in E^b

mpet in B^b

mpet in B^b

mpet in B^b

mpet in B^b

& 2nd
ns in F

& 4th
ns in F

mbone

& 3rd
mbones

mbone

thonium

g Bass
etric Bass)

etric Guitar

ms

pani

kenspiel

lyophone

aphone

arimba

ended

bal

ga

The image shows a page of a musical score for a large ensemble. The score is organized into systems of staves. The first system includes staves for 'colo', '& 2nd es', 'be', 'soon', and five 'rinet' parts (two in E^b and three in B^b). The second system includes staves for 'Alto ophone in E^b', 'Alto ophone in E^b', 'Tenor ophone in B^b', 'Tenor ophone in B^b', and 'Alto ophone in E^b'. The third system includes staves for four 'mpet in B^b' parts. The fourth system includes staves for '& 2nd ns in F', '& 4th ns in F', 'mbone', '& 3rd mbones', 'mbone', 'thonium', 'g Bass etric Bass)', 'etric Guitar', 'ms', 'pani', 'kenspiel', 'lyophone', 'aphone', 'arimba', 'ended', 'bal', and 'ga'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations including notes, rests, and dynamic markings. A large black 'X' is drawn across the entire page, crossing out the musical score.

J Medium Slow Swing

18

〔タキシード・ジャンクション〕

The image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical staves and notation. A large, bold 'X' is drawn across the center of the page, from the top-left to the bottom-right and from the top-right to the bottom-left, indicating that the content is redacted or a placeholder. The visible text on the left side of the page includes instrument names and parts, such as 'Solo', '& 2nd', 'es', 'e', 'soon', 'inet in E♭', 'inet in B♭', 'inet in B♭', 'inet in B♭', 'inet in E♭', 'inet in B♭', 'Alto', 'ophone in E♭', 'Alto', 'ophone in E♭', 'Tenor', 'ophone in B♭', 'Tenor', 'ophone in B♭', 'tone', 'ophone in E♭', 'mpet in B♭', 'mpet in B♭', 'mpet in B♭', 'mpet in B♭', '& 2nd', 'ts in F', '& 4th', 'ts in F', 'mbone', '& 3rd', 'mbones', 'mbone', 'onium', 'g Bass', 'ic Bass)', 'ic Guitar', 'ms', 'ani', 'kenspiel', 'ylophone', 'aphone', 'arimba', 'ended', 'bal', 'ga'. The musical notation includes notes, rests, and dynamic markings like 'mf' and 'Solo Cup Mute'. The bottom of the page shows a large 'X' and some additional notation.

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b

2nd Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

4th Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Bass

String Bass (Electric Bass)

Electric Guitar

Drums

Timpani

Glockenspiel & Xylophone

Vibraphone & Marimba

Suspended Cymbal

Conga

20

The image shows a large sheet of musical notation, likely a score for a jazz ensemble. The notation is written in standard musical notation, including staves, notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page include: Solo, 2nd, 3rd, 4th, Alto, Tenor, Baritone, Trumpet, Trombone, Euphonium, Tuba, Double Bass, Electric Bass, Electric Guitar, Piano, and Drums. A large, bold 'X' is drawn across the entire page, indicating that the content is a placeholder or a redacted image.

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b

2nd Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

4th Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Bass

String Bass (Electric Bass)

Electric Guitar

Drums

Timpani

Glockenspiel & Xylophone

Vibraphone & Marimba

Suspended Cymbal

Conga

22

1. 2.

olo

& 2nd
es

c

soon

inet in E^b

inet in B^b

inet in B^b

inet in B^b

inet in E^b

inet in B^b

Alto
ophone in E^b

Alto
ophone in E^b

Tenor
ophone in B^b

Tenor
ophone in B^b

stone
ophone in E^b

mpet in B^b

mpet in B^b

mpet in B^b

mpet in B^b

& 2nd
as in F

& 4th
as in F

bone

& 3rd
bones

bone

onium

g Bass
(tronic Bass)

tronic Guitar

is

pani

kenspiel
lophone

ophone
arimba

ended
bal

ga



M

M

[アメリカン・パトロール]



Solo
 2nd
 es
 oon
 net in E^b
 net in B^b
 net in B^b
 net in B^b
 net in E^b
 net in B^b
 Alto
 phone in E^b
 Alto
 phone in E^b
 Tenor
 phone in B^b
 Tenor
 phone in B^b
 one
 phone in E^b
 et in B^b
 et in B^b
 et in B^b
 et in B^b
 2nd
 is in F
 & 4th
 is in F
 abone
 & 3rd
 abones
 abone
 onium
 tutti
 mp
 g Bass
 tric Bass)
 mp
 A^b
 tric Guitar
 mp
 A^b
 E^b
 A^b
 ns
 ani
 kenspiel
 /lophone
 phone
 arimba
 ended
 bal
 ga

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

1st Tenor Saxophone in B $\flat$

2nd Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

4th Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Bass

String Bass (Electric Bass)

Electric Guitar

Drums

Timpani

Glockenspiel & Xylophone

Vibraphone & Marimba

Suspended Cymbal

Conga

26

[illegible]

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b

2nd Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

4th Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Bass

String Bass (Electric Bass)

Electric Guitar

Drums

Timpani

Glockenspiel & Xylophone

Vibraphone & Marimba

Suspended Cymbal

Conga

lo

2nd

3

oon

net in E^b

net in B^b

net in B^b

net in B^b

net in E^b

net in B^b

to

phone in E^b

to

phone in E^b

nor

phone in B^b

enor

phone in B^b

one

phone in E^b

net in B^b

net in B^b

net in B^b

net in B^b

2nd

in F

4th

in F

one

3rd

ones

one

mium

Bass

ic Bass)

ic Guitar

ni

enspiel

ophone

hone

imba

nded

al



O

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

1st Tenor Saxophone in B $\flat$

2nd Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

4th Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Bass

String Bass (Electric Bass)

Electric Guitar

Drums

Timpani

Glockenspiel & Xylophone

Vibraphone & Marimba

Suspended Cymbal

Conga

O

X

30

2nd

on

et in B^b

et in B^b

et in B^b

et in B^b

et in B^b

et in B^b

one in B^b

one in B^b

one in B^b

one in B^b

one in B^b

one in B^b

et in B^b

et in B^b

et in B^b

et in B^b

nd
in F

th
in F

one

3rd
ones

one

nium

Bass
ic Bass)

Guitar

ai

nspiel
ophone

one
mba

ded

1.

2.



31

P Slow

rit.

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b

2nd Tenor Saxophone in B^b

Baritone Saxophone in E^b

Change to Alto Sax.

rit.

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

4th Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Bass

String Bass (Electric Bass)

Electric Guitar

Drums

Timpani

Glockenspiel & Xylophone

Vibraphone & Marimba

Suspended Cymbal

Conga

2nd time only
Straight Mute

Straight Mute 2nd time only

Straight Mute 2nd time only

Straight Mute 2nd time only

2nd time only
Straight Mute

Straight Mute 2nd time only

Straight Mute 2nd time only

mf (9) E^b G^bdim

Glock. Soli

Soli *mf*

nd
n
et in E^b
et in B^b
et in B^b
et in B^b
et in E^b
et in B^b
o
one in B^b
o
one in E^b
or
one in B^b
nor
one in B^b
one in E^b
et in B^b
et in B^b
et in B^b
et in B^b
nd
in F
th
in F
one
3rd
ones
one
ium
Bass
ic Bass)
Guitar



Fm7 C⁽⁹⁾ m6 Fdim B^baug7 E^b E^bM7 E^b7 C7 C⁽⁹⁾ C7 Fm6

1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
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25th
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68th
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71st
72nd
73rd
74th
75th
76th
77th
78th
79th
80th
81st
82nd
83rd
84th
85th
86th
87th
88th
89th
90th
91st
92nd
93rd
94th
95th
96th
97th
98th
99th
100th



Sheet music for a jazz ensemble, featuring a large black 'X' drawn across the page. The music is written for various instruments, including saxophones, brass, and woodwinds. The notation includes notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The music is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include: 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax, 6th Sax, 7th Sax, 8th Sax, 9th Sax, 10th Sax, 11th Sax, 12th Sax, 13th Sax, 14th Sax, 15th Sax, 16th Sax, 17th Sax, 18th Sax, 19th Sax, 20th Sax, 21st Sax, 22nd Sax, 23rd Sax, 24th Sax, 25th Sax, 26th Sax, 27th Sax, 28th Sax, 29th Sax, 30th Sax, 31st Sax, 32nd Sax, 33rd Sax, 34th Sax, 35th Sax, 36th Sax, 37th Sax, 38th Sax, 39th Sax, 40th Sax, 41st Sax, 42nd Sax, 43rd Sax, 44th Sax, 45th Sax, 46th Sax, 47th Sax, 48th Sax, 49th Sax, 50th Sax, 51st Sax, 52nd Sax, 53rd Sax, 54th Sax, 55th Sax, 56th Sax, 57th Sax, 58th Sax, 59th Sax, 60th Sax, 61st Sax, 62nd Sax, 63rd Sax, 64th Sax, 65th Sax, 66th Sax, 67th Sax, 68th Sax, 69th Sax, 70th Sax, 71st Sax, 72nd Sax, 73rd Sax, 74th Sax, 75th Sax, 76th Sax, 77th Sax, 78th Sax, 79th Sax, 80th Sax, 81st Sax, 82nd Sax, 83rd Sax, 84th Sax, 85th Sax, 86th Sax, 87th Sax, 88th Sax, 89th Sax, 90th Sax, 91st Sax, 92nd Sax, 93rd Sax, 94th Sax, 95th Sax, 96th Sax, 97th Sax, 98th Sax, 99th Sax, 100th Sax. The music is written for various instruments, including saxophones, brass, and woodwinds. The notation includes notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The music is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include: 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax, 6th Sax, 7th Sax, 8th Sax, 9th Sax, 10th Sax, 11th Sax, 12th Sax, 13th Sax, 14th Sax, 15th Sax, 16th Sax, 17th Sax, 18th Sax, 19th Sax, 20th Sax, 21st Sax, 22nd Sax, 23rd Sax, 24th Sax, 25th Sax, 26th Sax, 27th Sax, 28th Sax, 29th Sax, 30th Sax, 31st Sax, 32nd Sax, 33rd Sax, 34th Sax, 35th Sax, 36th Sax, 37th Sax, 38th Sax, 39th Sax, 40th Sax, 41st Sax, 42nd Sax, 43rd Sax, 44th Sax, 45th Sax, 46th Sax, 47th Sax, 48th Sax, 49th Sax, 50th Sax, 51st Sax, 52nd Sax, 53rd Sax, 54th Sax, 55th Sax, 56th Sax, 57th Sax, 58th Sax, 59th Sax, 60th Sax, 61st Sax, 62nd Sax, 63rd Sax, 64th Sax, 65th Sax, 66th Sax, 67th Sax, 68th Sax, 69th Sax, 70th Sax, 71st Sax, 72nd Sax, 73rd Sax, 74th Sax, 75th Sax, 76th Sax, 77th Sax, 78th Sax, 79th Sax, 80th Sax, 81st Sax, 82nd Sax, 83rd Sax, 84th Sax, 85th Sax, 86th Sax, 87th Sax, 88th Sax, 89th Sax, 90th Sax, 91st Sax, 92nd Sax, 93rd Sax, 94th Sax, 95th Sax, 96th Sax, 97th Sax, 98th Sax, 99th Sax, 100th Sax.

R

Piccolo

1st & 2nd
Flutes

Oboe

Bassoon

Clarinet in E^b

1st
Clarinet in B^b

2nd
Clarinet in B^b

3rd
Clarinet in B^b

Alto
Clarinet in E^b

Bass
Clarinet in B^b

Soprano
Saxophone in B^b

2nd Alto
Saxophone in E^b

1st Tenor
Saxophone in B^b

2nd Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

R

1st
Trumpet in B^b

2nd
Trumpet in B^b

3rd
Trumpet in B^b

4th
Trumpet in B^b

1st & 2nd
Horns in F

3rd & 4th
Horns in F

1st
Trombone

2nd & 3rd
Trombones

Bass
Trombone

Euphonium

Bass

String Bass
(Electric Bass)

Electric Guitar

Drums

Timpani

Glockenspiel
& Xylophone

Vibraphone
& Marimba

Suspended
Cymbal

Conga

2nd

on

et in E^b

et in B^b

et in B^b

et in B^b

et in E^b

et in B^b

one in B^b

one in E^b

or one in B^b

or one in B^b

one in E^b

one in E^b

et in B^b

et in B^b

et in B^b

et in B^b

nd

h

h

ne

rd

nes

ne

um

ass

Bass)

Guitar

spic

hone

one

ba

ed



Chord progression for Guitar:

E ^b M7	E ^b 7	C7 ⁽⁹⁾	C7	Fm6	E ^b	Fdim	Cm7	Fm7	A ^b m6	Fm7	A ^b M7	B ^a ug7
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Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b Change to Alto Sax.

2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b

2nd Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b Straight Mute

2nd Trumpet in B^b Straight Mute

3rd Trumpet in B^b Straight Mute

4th Trumpet in B^b Straight Mute

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Bass

String Bass (Electric Bass)

Electric Guitar A⁶ G^{m7} G^{dim} F^{m7} (9) E⁷ (9) E^b (9) E^b M7

Drums

Timpani

Glockenspiel & Xylophone

Vibraphone & Marimba

Suspended Cymbal

Conga

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