



Probestimme / mini score

Latin Gold ! Verlag / Edition: Hal Leonard			
Paul Lavender			
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	
Bestell - Nr. / Order No. 92568			
Aufnahme / Recording / Enregistrement: auf Anfrage / upon request			
zu beziehen bei : HeBu Musikverlag GmbH Postfach 11 66 D - 76699 Kraichtal Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231 Internet: www.hebu-music.com e-mail: noten@hebu-music.com			

YOUNG BAND LIBRARY

FULL SCORE

LATIN GOLD!

(Tequila, Oye Como Va, La Bamba)

Arranged by PAUL LAVENDER

Performance Time - 4:20

Instrumentation

1 - FULL SCORE	3 - Bb TRUMPET 1
10 - FLUTE	3 - Bb TRUMPET 2
1 - OBOE	3 - Bb TRUMPET 3
1 - BASSOON	2 - F HORN 1
4 - Bb CLARINET 1	2 - F HORN 2
4 - Bb CLARINET 2	3 - TROMBONE 1
4 - Bb CLARINET 3	3 - TROMBONE 2
1 - Eb ALTO CLARINET	2 - BARITONE B.C.
2 - Bb BASS CLARINET	2 - BARITONE T.C.
2 - Eb ALTO SAXOPHONE 1	4 - TUBA
2 - Eb ALTO SAXOPHONE 2	1 - STRING BASS
2 - Bb TENOR SAXOPHONE	2 - PERCUSSION 1
1 - Eb BARITONE SAXOPHONE	2 - PERCUSSION 2
	2 - PERCUSSION 3
	2 - Mallet PERCUSSION

LATIN GOLD!

Maestoso (♩ = 84)

6 Bright (♩ = 144-152)

Flute, Oboe, Bassoon, Clarinet, Alto/Bass Clarinet, Alto/Ten/Bari Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Percussion, Mallet Percussion, Drums (Cymbals, Snare, Bass Drum, Bongos, Congas, Toms, Cowbell).

Arranged by PAUL LAVENDER

©1994 JAT MUSIC COMPANY, New York, NY
International Copyright Secured. Made in USA
All Rights Reserved. Used by permission.

©1984 PLANETARY MUSIC PUBL. CORP. 1200 Broadway, New York, NY
The arrangement Copyright ©1987 PLANETARY MUSIC PUBL. CORP.
All Rights Reserved. Used by permission.

LA BAMBÁ
Adaptation and Arrangement by RITCHIE VALENS
©1984 PICTURE MUSIC, INC. 4800 Broadway, New York, NY
The arrangement Copyright ©1987 PLANETARY MUSIC PUBL. CORP.
All Rights Reserved. Used by permission.

Flute, Oboe, Bassoon, Clarinet, Alto/Bass Clarinet, Alto/Ten/Bari Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Percussion, Mallet Percussion, Drums (Cymbals, Snare, Bass Drum, Bongos, Congas, Toms, Cowbell).

©1994 JAT MUSIC COMPANY, New York, NY
International Copyright Secured. Made in USA
All Rights Reserved. Used by permission.

TEQUILA
Words and Music by CHUCK RIO
©1984 JAT MUSIC COMPANY
Arranged 1986 POWERHOUSE MUSIC and GULUSTAR MUSIC
All Rights Reserved.

LA BAMBÁ
Adaptation and Arrangement by RITCHIE VALENS
©1984 PICTURE MUSIC, INC. 4800 Broadway, New York, NY
The arrangement Copyright ©1987 PLANETARY MUSIC PUBL. CORP.
All Rights Reserved. Used by permission.

FLUTE
OBOE
BASSOON
Bb CLAR 1, 2, 3
Eb ALTO CL
Bb BASS CL (concert pitch)
Eb ALTO SX
Bb TEN SX
Eb BARI SX
Bb TRUMPET 1, 2, 3
F HORN 1, 2
TROMBONE 1, 2
BARITONE
TUBA
PERCUSSION
II
MALLET PERCUSSION
PERCUSSION III

16 17 18 19 20 21

Lain Goldt:
259-12030 PE 4

FLUTE
OBOE
BASSOON
CLAR 2, 3
ALTO CL
BASS CL (concert pitch)
ALTO SX
TEN SX
BARI SX
TRUMPET 2, 3
HORN 2
TROMBONE
BARITONE
TUBA
PERCUSSION
MALLET PERCUSSION
PERCUSSION III
Shaker

22 23 24 25 26 27 28 29

Lain Goldt:
12030 PE 5

30

FLUTE

OBOE

BASSOON

B♭ CLAR 1, 2, 3

E♭ ALTO CL (concert pitch)

E♭ ALTO SX

B♭ TEN SX

E♭ BARI SX

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARTONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

Xylo + Bells

31 32 33 34 35 36 37

Lain Gold' 259-13030 PE 6

38

TE

DE

SOON

CLAR 3

ALTO CL (concert pitch)

FEN SX

BARI SX

TRUMPET 3

DRN

MBONE

ITONE A

CUSSION

LEFT CUSSION

CUSSION

spoken Te-qui-la

39 40 41 42 43 44 45

Lain Gold' 259-13030 PE 7

46

FLUTE

OBOE

BASSOON

B♭ CLAR 1, 2, 3

E♭ ALTO CL (concert pitch)

E♭ ALTO SX 1, 2

B♭ TEN SX

E♭ BARI SX

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

46 47 48 49 50 51 52 53

Latin Gold! 259413030 Pg. 8

54

FLUTE

OBOE

BASSOON

B♭ CLAR 1, 2, 3

E♭ ALTO CL (concert pitch)

E♭ ALTO SX

B♭ TEN SX

E♭ BARI SX

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

54 55 56 57 58 59 60 61

Latin Gold! 2030 Pg. 9

Molto Rit.

ff

sfz

mf

mp

Temp.

Susp. Cym.

Solo

80 Fl. *div.* 84

FLUTE

OBOE

BASSOON

Bb CLAR 1, 2, 3

Eb ALTO CL Bb BASS CL (concert pitch)

Eb ALTO SX Bb TEN SX Eb BARI SX

Bb TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

77 78 79 80 81 82 83 84

Lainn Gold® 259-12030 PG 12

H^hrm Knocks

Timbales

FLUTE

OBOE

BASSOON

Bb CLAR 1, 2, 3

Eb ALTO CL Bb BASS CL (concert pitch)

Eb ALTO SX Bb TEN SX Eb BARI SX

Bb TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

85 86 87 88 89 90 91

Lainn Gold® 259-12030 PG 13

94

Fl *mf*

FLUTE

OBOE

BASSOON

B♭ CLAR 1, 2, 3

E♭ ALTO CL (concert pitch)

E♭ ALTO SX 1, 2

B♭ TEN SX

E♭ BARI SX

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

92 93 94 95 96 97 98

Lain Gold† 25x130x PE 14

99

FLUTE

OBOE

BASSOON

B♭ CLAR 1, 2, 3

E♭ ALTO CL (concert pitch)

E♭ ALTO SX 1, 2

B♭ TEN SX

E♭ BARI SX

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

99 100 101 102 103 104 105

Lain Gold† 25x130x PE 15

106 Fast Latin Rock (♩ = 144)

FLUTE
OBOE
BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL
B♭ BASS CL
(concert pitch)

E♭ ALTO SX
1, 2

B♭ TEN SX

E♭ BARI SX

112

106 Fast Latin Rock (♩ = 144)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2

TROMBONE
1, 2

BARITONE
TUBA

PERCUSSION
I

II

MALLET
PERCUSSION

PERCUSSION
III

Toms

Tamb.

To Xylo

To Timp.

Shaker + Tambourine

Xylo

Cowbell

1. Fluter tongue, *gfl*

106 107 108 109 110 111 112 113

122

FLUTE

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL
B♭ BASS CL
(concert pitch)

E♭ ALTO SX
1, 2

B♭ TEN SX

E♭ BARI SX

114 115 116 117 118 119 120 121 122

122

B♭ TRUMPET
1, 2, 3

F HORN
1, 2

TROMBONE
1, 2

BARITONE
TUBA

PERCUSSION
I

II

MALLET
PERCUSSION

PERCUSSION
III

114 115 116 117 118 119 120 121 122

FLUTE
 OBOE
 BASSOON
 Bb CLAR 1, 2, 3
 Eb ALTO CL
 Bb BASS CL (concert pitch)
 Eb ALTO SX 1, 2
 Bb TEN SX
 Eb BARI SX
 Bb TRUMPET 1, 2, 3
 F HORN 1, 2
 TROMBONE 1, 2
 BARITONE TUBA
 PERCUSSION I
 II
 MALLET PERCUSSION
 PERCUSSION III

Musical score for measures 139-147. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Tuba, Percussion, and Mallet Percussion. It features complex rhythmic patterns, dynamic markings like *sfz* and *cresc.*, and articulation marks.