

THE BEST OF QUEEN

(A medley including: We Will Rock You • Another One Bites The Dust • We Are The Champions)

"We Will Rock You"

Rock (♩ = 152)

Conductor Note: Optionally, have as many players clap and stomp as possible.

Arranged by PAUL MURTHA

5

ute

Clap *mf*

Clap *mf*

Stomp *mf*

Stomp *mf*

Clarinet 1, 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Stomp *mf*

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Rock (♩ = 152)

Trumpet 1, 2

Horn

Stomp *mf*

Stomp *mf*

Stomp *mf*

Stomp *mf*

Stomp *mf*

Drum Set, opt.

S.D.

B.D.

Tambourine

Stomp *mf*

Clap

Stomp *mf*

Clap

Stomp *mf*

Clap

1 *mf* 2 3 4 5

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6 7 8 9 10

13

L.
boe
sn.
l. 1, 2
l. 3
Cl.
s. Cl.
Sx. 1, 2
Sx.
Sx.
pt. 1, 2
orn
bn.
ar.
uba
Bass Line
erc. 1
erc. 2
ilt. Perc.
imp.

Fl.
Oboe
Bsn.
Cl. 1, 2
Cl. 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Milt. Perc.
Timp.

23

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cr. Cym.

Toms

Toms

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The Best Of Queen - 6

21 22 23 24 25

28 "Another One Bites The Dust"
Funky Rock (♩ = 100)

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

26 27 28 29 30

S.D.

Hi-Hat

(D^b to C)

ANOTHER ONE BITES THE DUST
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32

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *a2* *mf*

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

32 *a2* *mf*

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

31 32 33 34 35

40

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1, 2 *f*

Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *a2* *f*

T. Sx. *f*

B. Sx. *f*

40 *f*

Tpt. 1, 2

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Bells

Timp. *f*

36 37 38 39 40

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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The Best Of Queen - 10

41 42 43 44 45

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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The Best Of Queen - 11

46 47 48 49 50

"We Are The Champions"
Rock Ballad (♩ = 168)

52

Musical score for measures 51-55. Instruments include Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (Cl. 1, 2; Cl. 3; A. Cl.; Bsn. Cl.), Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.), Trumpets (Tpt. 1, 2), Horns (Horn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion (Perc. 1; Perc. 2; Allt. Perc.; Timp.), and Mallet Percussion (Mallet Perc.). Percussion parts include Ride Cym., On Rim, Mark Tree, Tambourine, and Bells. Dynamics include *f* and *mf*. Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom.

52 Rock Ballad (♩ = 168)

51

WE ARE THE CHAMPIONS
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Musical score for measures 56-61. Instruments include Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (Cl. 1, 2; Cl. 3; A. Cl.; Bsn. Cl.), Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.), Trumpets (Tpt. 1, 2), Horns (Horn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion (Perc. 1; Perc. 2; Milt. Perc.; Timp.). Dynamics include *mf*. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the bottom.

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The Best Of Queen - 13

56

mf

57

58

59

60

61

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

77

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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The Best Of Queen - 16

74 75 76 77 78 79

78

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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The Best Of Queen - 17

80 81 82 83 84 85

FL. *fp* *f* **87**

Oboe *fp* *f*

Bsn. *fp* *f*

Cl. 1, 2 *fp* *f* *a2*

Cl. 3 *fp* *f*

A. Cl. *fp* *f*

Bs. Cl. *fp* *f*

A. Sx. 1, 2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

Tpt. 1, 2 *fp* *f* *a2* **87**

Horn *fp* *f*

Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Bass Line *fp* *f*

Perc. 1 *fp* *f* Toms

Perc. 2 *fp* *f*

Milt. Perc. *fp* *f*

Timp. *fp* *f*

08724967 The Best Of Queen - 18 86 *fp* 87 *f* 88 89 90 91

FL. *fp* *f* **95**

Oboe *fp* *f*

Bsn. *fp* *f*

Cl. 1, 2 *fp* *f* *a2*

Cl. 3 *fp* *f*

A. Cl. *fp* *f*

Bs. Cl. *fp* *f*

A. Sx. 1, 2 *fp* *f* *a2*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

Tpt. 1, 2 *fp* *f* *a2* **95**

Horn *fp* *f*

Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Bass Line *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

Milt. Perc. *fp* *f*

Timp. *fp* *f*

08724967 The Best Of Queen - 19 92 93 94 *fp* 95 *f* 96 97

Musical score for measures 98-103. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (Cl. 1, 2; Cl. 3; A. Cl.; Bs. Cl.), Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.), Trumpets (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc., and Timpani (Timp.). A box labeled '103' is present above the Flute staff. The dynamic marking *mf* is indicated for several instruments. The Perc. 1 part includes a 'Toms' section with a dotted line above it. The score is in 4/4 time with a key signature of one flat.

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The Best Of Queen - 20 98

Musical score for measures 104-109. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (Cl. 1, 2; Cl. 3; A. Cl.; Bs. Cl.), Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.), Trumpets (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc., and Timpani (Timp.). A box labeled '103' is present above the Flute staff. The dynamic marking *mf* is indicated for several instruments. The Perc. 1 part includes a 'Toms' section with a dotted line above it. The score is in 4/4 time with a key signature of one flat.

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The Best Of Queen - 21 104 105 106 107 108 109

111

Fl. *cresc.*

Oboe *cresc.*

Bsn. *cresc.*

Cl. 1, 2 *cresc.*

Cl. 3 *cresc.*

A. Cl. *cresc.*

Bs. Cl. *cresc.*

A. Sx. 1, 2 *mf* *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

111 (1. div. - top notes opt.)
(2. lower notes)

Tpt. 1, 2 *cresc.*

Horn *cresc.*

Tbn. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Bass Line *cresc.*

Perc. 1 Toms *cresc.*

Perc. 2

Milt. Perc.

Timp.

Driving! (♩ = 116)

121

Fl. *f* *fp*

Oboe *f* *fp*

Bsn. *f* *fp*

Cl. 1, 2 *f* *fp*

Cl. 3 *f* *fp*

A. Cl. *f* *fp*

Bs. Cl. *f* *fp*

A. Sx. 1, 2 *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

121 Driving! (♩ = 116)

Tpt. 1, 2 *f* *fp*

Horn *f* *fp*

Tbn. *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Bass Line *f* *fp*

Perc. 1 Toms *f* *mf* *f*

Perc. 2 *f* *fp*

Milt. Perc. *f*

Timp. *f*

Musical score for Queen's "Best Of Queen", measures 122-126. The score includes parts for Flute (fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tb.), Percussion (Perc.), and Piano (p.). The key signature is B-flat major (two flats). The score features dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents (^) and hairpins (v) throughout. The percussion part includes "Toms" in measures 123 and 124. The piano part has a dynamic change from *fp* to *ff* at measure 126.