

Der Wilde Kaiser

Konzertmarsch

Norbert Rabanser
Arr. Franz Gerstbrein

MUSIK

The musical score is arranged in a standard orchestral format with 32 staves. The instruments are listed on the left: Flöte, Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon 1, Tenor-Saxophon 2, Bariton-Saxophon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Flügelhorn 1, Flügelhorn 2, Trompete in B 1, Trompete in B 2, Tenorhorn 1, Tenorhorn 2, Tenorhorn 3, Bariton C, Posaune 1, Posaune 2, Posaune 3, Tuba 1, Tuba 2, Kleine Trommel Drum-Set, Große Trommel Becken, Pauke, and Glockenspiel. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). A large, diagonal watermark reading 'MUSIK' is superimposed over the center of the page. The word 'Solo' is written above the Tuba 1 staff in the middle section.

This is a page from a musical score, likely for a symphony or opera. The page is numbered 9 at the top center. It features a large, bold, black watermark with the word "MUSIK" written diagonally across the center. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl., Ob., Fg., E-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Flg. 1, Flg. 2, B. Trp. 1, B. Trp. 2, Thr. 1, Thr. 2, Thr. 3, Bar. C., Pos. 1, Pos. 2, Pos. 3, Th. 1, Th. 2, Kl. Tr./Str., Gr. Tr./Bc., Pl., and Gk. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is arranged in a multi-measure rest for measures 34-36, followed by a new section starting in measure 37. The watermark "MUSIK" is superimposed over the score, with the letters "M", "U", and "S" being particularly large and prominent.

D. S. al Coda

Trio

Fl.

Ob.

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Fig. 1

Fig. 2

B. Trp. 1

B. Trp. 2

Thr. 1

Thr. 2

Thr. 3

Bar. C.

Pos. 1

Pos. 2

Pos. 3

Th. 1

Th. 2

Kl. Tr./Str.

Gr. Tr./Bb.

Pk.

Glk.

MUSISTER

This is a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The instruments listed on the left are: Fl., Ob., Fg., E-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Fig. 1, Fig. 2, B. Trp. 1, B. Trp. 2, Thr. 1, Thr. 2, Thr. 3, Bar. C., Pos. 1, Pos. 2, Pos. 3, Th. 1, Th. 2, Kl. Tr./Str., Gr. Tr./Bc., Pl., and Gk. The score is written in a single system with multiple staves. A large, diagonal watermark reading 'MUSTER' is overlaid across the center of the page. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number '5' is located in the top right corner.

This page displays a musical score for a large ensemble, including a full orchestra and a choir. The score is written for multiple staves, each labeled with an instrument or voice part. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Euphonium (E.-Kl.), Baritone (B.-Kl. 1, 2, 3), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax. 1, 2), Bass Saxophone (B. Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Fig. 1, 2), Trombones (B. Trp. 1, 2), Trombones (Thr. 1, 2, 3), Baritone (Bar. C.), Percussion (Pos. 1, 2, 3), Tuba (Th. 1, 2), Kettle Drum (Kl. Tr./Set), Gong (Gr. Tr./Be.), Piano (Pl.), and Glockenspiel (Glk.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *sf* (sforzando). A large, diagonal watermark reading "MUSTER" is overlaid across the center of the page.